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Soon to be a TV series on FOX starring Morris Chestnut, Yaya DaCosta, Nadine Ellis, and Joe Morton. "Fascinating. . . [Graham] has made a major contribution both to African-American studies and the larger American picture." —New York Times Debutante cotillions. Million-dollar homes. Summers in Martha's Vineyard. Membership in the Links, Jack & Jill, Deltas, Boule, and AKAs. An obsession with the right schools, families, social clubs, and skin complexion. This is the world of the black upper class and the focus of the first book written about the black elite by a member of this hard-to-penetrate group. Author and TV commentator Lawrence Otis Graham, one of the nation's most prominent spokesmen on race and class, spent six years interviewing the wealthiest black families in America. He includes historical photos of a people that made their first millions in the 1870s. Graham tells who's in and who's not in the group today with separate chapters on the elite in New York, Los Angeles, Washington, Chicago, Detroit, Memphis, Atlanta, Philadelphia, Nashville, and New Orleans. A new Introduction explains the controversy that the book elicited from both the black and white communities.

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As a full classroom text or reference, *The St. Martin's Handbook* has everything -- from argument to research to writing for the Web -- for the way writing is taught today. Through her own classroom teaching, her travels nationwide to hear the voices and experiences of other teachers, and her research into how technologies change the way writing is done, Andrea Lunsford's unflagging commitment to students comes through in every part of the handbook.

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With the increasing popularity of GM's LS-series engine family, many enthusiasts are ready to rebuild. The first of its kind, *How to Rebuild GM LS-Series Engines*, tells you exactly how to do that. The book explains variations between the various LS-series engines and elaborates up on the features that make this engine family such an excellent design. As with all *Workbench* titles, this book details and highlights special components, tools, chemicals, and other accessories needed to get the job done right, the first time. Appendices are packed full of valuable reference information, and the book includes a *Work-Along Sheet* to help you record vital statistics and measurements along the way.

Opera can reveal something fundamental about a film, and film can do the same for an opera, argues Marcia J. Citron. Structured by the categories of Style, Subjectivity, and Desire, this volume advances our understanding of the aesthetics of the opera/film encounter. Case studies of a diverse array of important repertoire including mainstream film, opera-film, and postmodernist pastiche are presented. Citron uses Werner Wolf's theory of intermediality to probe the roles of opera and film when they combine. The book also refines and expands film-music functions, and details the impact of an opera's musical style on the meaning of a film. Drawing on cinematic traditions of Hollywood, France, and Britain, the study explores Coppola's *Godfather* trilogy, Jewison's *Moonstruck*, Nichols's *Closer*, Chabrol's *La C é r é monie*, Schlesinger's *Sunday*, *Bloody Sunday*, Boyd's *Aria*, and Ponnelle's opera-films.

A collection of essays from people who have been a part of the annual countercultural festival Burning Man, including those who attended the first beach effigy burnings in the mid-1980s to recently participating artists, musicians, architects, sociologists and lawyers. Original. 3,000 first printing.

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