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This book presents the outcomes of the symposium "NEW METROPOLITAN PERSPECTIVES," held at Mediterranea University, Reggio Calabria, Italy on May 26-28, 2020. Addressing the challenge of Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition, the book presents a multi-disciplinary debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools in connection with urban-rural area networks and metropolitan centers. The respective papers focus on six major tracks: Innovation dynamics, smart cities and ICT; Urban regeneration, community-led practices and PPP; Local development, inland and urban areas in territorial cohesion strategies; Mobility, accessibility and infrastructures; Heritage, landscape and identity;and Risk management.environment and energy. The book also includes a Special Section on Rregion United Nations 2020-2030. Given its scope, the book will benefit all researchers, practitioners and policymakers interested in issues concerning metropolitan and marginal areas.

Studies of the city, and of women's experiences of the city, have focused primarily on modern times, especially as modernism was defined in large part by urban life. Italy, however, has a long history of urban-centered culture, and women have been a vocal part of that culture since the Renaissance. This volume, therefore, looks at the art and literature of both earlier and more modern periods to investigate the meanings of the city for Italian women, the intensely gendered meanings (for both sexes) of those city spaces that excluded women, and the conditions that permitted a limited permeability of gendered boundaries. Two aspects to the combination of "women" and "city" are salient to these investigations. One involves their metaphorical relationship. Urbs, città, ville -- the words for city tend to be grammatically feminine, and a long tradition of representation associates the city with a woman. Women, especially writers, could exploit, modify, or resist the prevailing uses of such metaphors. The second aspect of connection involves social realities. What was or is the relation of the (female) city with the real women who inhabit it? What kind of site has it provided for women seeking a satisfying life for themselves? How has art and literature, by men and by women, represented the relationship of female persons or characters to urban spaces?

This book presents an original methodology for analyzing urban retail systems, addressing the strong retail meltdown (increase in closed corner-shops and dead malls) that is severely affecting cities and suburban areas in Europe and the USA. Taking into account both spatial and regulative aspects, it offers a new approach to retailing and retail spaces developed within the urban planning field. The book describes international case studies together with solutions to the problem of vacant retail spaces, and provides a comprehensive toolbox of guidelines useful to local and regional governments facing the problem of retail meltdown. As such, it is of interest to architects, engineers, urban planners, decision-makers and government representatives. It also provides a valuable methodological reference resource for researchers engaged in this particular field of study.

This book explores the role of cities and the urban-rural linkages in spurring innovation embedded in spatial planning, strategic and economic planning, and decision support systems. In particular, the contributions examine the complexity of the current transitional phase towards achieving smart, inclusive and sustainable growth, and investigate the post-2020 UE cohesion policy.The main topics include: Innovation dynamics and smart cities; Urban regeneration - community-led and PPP; Inland and urban area development; Mobility, accessibility, infrastructures; Heritage, landscape and Identity; and Risk management, Environment and Energy. The book includes a selection of articles accepted for presentation and discussion at the 3rd International Symposium New Metropolitan Perspectives (ISTH2020), held at the University of Reggio Calabria, Italy on 22-25 May 2018. The symposium, which addressed the challenge of local knowledge and innovation dynamics towards territory attractiveness, hosted the final event of the MAPS-LED project under Horizon2020 – MSCA RISE.

This book provides an overview of the Horizontal Metropolis concept, and of the theoretical, methodological and political implications for the interdisciplinary field in which it operates. The book investigates the contemporary emergence of a new type of extended urbanity across regions, territories and continents, up to the global scale. Further, it explores the diffusion of contemporary urban conditions in an interdisciplinary and original manner by analyzing essential case studies. Offering extensive content on the Horizontal Metropolis concept, the book presents a range of approaches intended to transcend various inherited spatial ontologies: urban/rural, town/country, city/non-city, and society/nature. The book is intended for all readers interested in the emergence and development of new approaches in cultural theory, urban and design education, landscape urbanism and geography.

In The Art of the City Raffaele Milani reflects on the ways in which inhabitants of the cityscape have interacted on a spiritual, psychological, and philosophical level with the architecture that surrounds them. Working with the premise that the city has a "soul," which is externalized in the physical structures of its urban space, Milani expresses alarm in the face of sprawling megacities that typify the postmodern age and endanger the survival of cities' distinctiveness. While he laments that the nature surrounding cities is disappearing under concrete, his concern is counterbalanced by the realization that there are ongoing projects of urban reclamation, renewal, and reutilization aimed at preserving an ancient, almost mystical rapport between the citizen and the lived space. Milani illustrates his argument by citing the works of modern architects including Emilio Ambasz, Massimiliano Fuksas, Frank Gehry, Rem Koolhaas, Kisho Kurokawa, Daniel Libeskind, and Renzo Piano. Rather than a history of architecture, The Art of the City is a compelling and timely reflection on the important challenge of insuring the continued liveability and aesthetic vatorization of public spaces.

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