

## Concrete The Vision Of A New Architecture Second Edition

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Concrete: The Vision of a New Architecture, Second Edition ...

The publication in 1959 of Concrete, The Vision of a New Architecture was Peter Collins' s first significant contribution to the study of twentieth-century architecture. Concrete tells the story of the exceptional encounter between a material, reinforced concrete, and the vision of a celebrated architect, Auguste Perret.

Concrete: The Vision of a New Architecture on JSTOR

Concrete: The Vision of a New Architecture. Concrete. : Peter Collins, Kenneth Frampton, Réjean Legault. McGill-Queen's Press - MQUP, 2004 - Architecture - 364 pages. 2 Reviews. Collins provides a...

Concrete: The Vision of a New Architecture - Peter Collins ...

Concrete: the vision of a new architecture; a study of Auguste Perret and his precursors. by. Collins, Peter, 1920-. Publication date. 1959. Topics. Perret, August, 1874-1954, Concrete construction, Architecture, Modern. Publisher. New York, Horizon Press.

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Concrete: The Vision of a New Architecture, Second Edition (Paperback) Peter Collins Published by McGill-Queen's University Press, Canada (2004)

9780773525641: Concrete: The Vision of a New Architecture ...

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Canadian historian and critic of architecture Collins (1920-81) tells the story of the encounter between a material, reinforced concrete, and the vision of a celebrated architect, Auguste Perret.

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Concrete: The Vision of a New Architecture. by Peter Collins, Kenneth Frampton (Foreword by), Rejean Legault (Introduction by)

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A fellow writer recalls Algarin, who once wrote that the poet was " the philosopher of the sugar cane that grows between the cracks of concrete sidewalks. " By Ed Morales Back in 1973, often ...

Remembering Miguel Algarin, a Founder of the Nuyorican ...

Vision Statement Consistent with our Philosophy Statement, The Fort Miller Co., Inc. is committed to provide value-driven, innovative, quality products, on time, at a fair price, which will enable us to grow our business and set industry standards.

Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of Concrete includes a foreword by Kenneth Frampton, a scholarly introduction by Réjean Legault, and several additional essays on Perret by Peter Collins. From the Foreword by Kenneth Frampton: "Concrete remains a valuable historical text that in many respects has never been given its due. It is an unmatched pioneering history of the development of reinforced concrete up to 1914. It records and analyses the densely articulated, if provincial, English debate with respect to the aesthetic challenge posed by the increasing popularity of concrete from around 1870 onwards. Finally, until very recently it was the only readily available monograph on Auguste Perret in English. In this regard it is particularly valuable as a thorough and perceptive assessment of Perret's life and career, one that still stands as a point of departure for all current attempts to situate this seminal architect within the wider trajectory of twentieth-century culture."

Whilst most structures made using concrete and cement-based composites have not shown signs of premature degradation, there have been notable exoptions. In addition, there is increasing pressure for new structures to remain in serviceable condition for long periods with only minimal maintenance before being recycled. All these factors have highlighted the issues of what affects the durability of these materials in different circumstances and how material properties can be measured and improved. Durability of concrete and cement composites summarises key research on these important topics. After an introductory chapter, the book reviews the pore structure and chemistry of cement-based materials, providing the foundation for understanding the particular aspects of degradation which are discussed in the following chapters. These include dimensional stability and cracking processes, chemical and microbiological degradation of concrete, corrosion of reinforcing and prestressing steels, deterioration associated with certain aggregates, effects of frost and problems involving fibre-reinforced and polymer-cement composites. With its distinguished international team of contributors, Durability of concrete and cement composites is a standard reference for all those concerned with improving the service life of structures using these materials. Analyses a range of materials such as reinforced steel in concrete, pre-stressed concrete and cement composites Discusses key degradation phenomena such as cracking processes and the impact of cold weather conditions A standard reference for those concerned with improving the service life of structures using concrete and cement based composites

"Let us listen to the counsels of American engineers. But let us beware of American architects!" declared Le Corbusier, who like other European architects of his time believed that he saw in the work of American industrial builders a model of the way architecture should develop. It was a vision of an ideal world, a "concrete Atlantis" made up of daylight factories and grain elevators.In a book that suggests how good Modern was before it went wrong, Reyner Banham details the European discovery of this concrete Atlantis and examines a number of striking architectural instances where aspects of the International Style are anticipated by US industrial buildings.

With superior fire resistance, strength, and a long service life, concrete is the most widely used construction material in the world. A sustainable material, concrete is also easily and affordably reused and rehabilitated. The first book to provide an overview of sustainability and concrete, Green Building with Concrete: Sustainable Design and Construction surveys the material' s history in the green building movement and presents state-of-the-art methodologies and best practices. From the manufacturing of cement to the rehabilitation of concrete, this comprehensive book explains how concrete can be used for sustainable design and construction. It offers insight into new technological and social developments guiding the introduction of green buildings and examines the attributes that concrete has to offer the green building movement. The text also highlights research on economic analysis—particularly life cycle costing—to provide a full picture of the economic benefits of concrete. Expert contributors from around the world offer diverse viewpoints on global sustainability. Topics covered include: Principles of sustainable design Benefits of concrete' s thermal mass Mitigation of urban heat island effects Surface runoff and the application of pervious concrete for sidewalks and parking areas Reduction of construction waste Leadership in energy and environmental design (LEED) standards Emphasizing environmental impact and occupational and consumer health and safety, this book explains how to make the most of concrete in sustainable design. Written for university and concrete industry continuing education courses, it also serves as a reference for building owners and industry professionals who recognize the value of green building.

"As a worldwide phenomenon, building with concrete was one of the major architectural movements of the postwar years, but in Boston it was deployed in more civic, cultural, and academic projects than in any other major city. From the founding of the Boston Redevelopment Authority in 1957 to the reopening of Quincy Market in 1976, concrete was used by some of the world's most influential architects in the transformation of Bostoncreating what was eventually referred to as the oNew Boston.o Heroic: Concrete Architecture and the New Bostonpresents the concrete structures that defined Boston during this remarkable period, showing the city as a laboratory for brutalism as well as more refined experiments in concrete structure. Concrete provided an important set of architectural opportunities and challenges for the design community, which fully explored the material's structural and sculptural qualities. Boston was at the forefront of architectural thinking, embracing this new material in a mission to expand and transform the city. With the vast amount and high quality of concrete architecture produced during the heroic era of modernity, Boston has become as significantly a con

The first edition of this comprehensive work quickly filled the need for an in-depth handbook on concrete construction engineering and technology. Living up to the standard set by its bestselling predecessor, this second edition of the Concrete Construction Engineering Handbook covers the entire range of issues pertaining to the construction

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