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The combined food import bill for the 14 CARICOM (Caribbean Community) member countries increased from \$2.08 billion in 2000 to \$4.75 billion in 2018, pre-imposition of duties, levies, and taxes.

Five Overlooked Facts About Caribbean Food Security

An overview of the common characteristics of Caribbean economies. Education ... exchange is a critical activity for every nation. ... in the inefficient use of capital and would hinder long-term ...

3 Characteristics of Caribbean Economies

If you're visiting the Caribbean and you speak English, you're in luck: English is the first- or second-most spoken language in most Caribbean destinations and is the unofficial "language of tourism," as well. However, you'll often find that your travels will be more richly rewarding if you can speak with the locals in their native language.

Languages Spoken in the Caribbean Islands

Despite this all, only a few islands' governments and NGOs are addressing the critical issue of climate change. Oil prices A number of Caribbean countries extract precious minerals and fuel from ...

12 Challenges Facing Caribbean Small Island Developing States

Taking the terms from Aim é C é saire and L é opold Senghor, he describes the three presences: "Pr é sence Africaine", "Pr é sence Europ é enne", and "Pr é sence Americaine" (230). "Pr é sence Africaine" is the "unspeakable 'presence' in Caribbean culture" (230).

Stuart Hall (cultural theorist) - Wikipedia

The Caribbean Community and Common Market (CARICOM) is a regional group of nations that encourage common policy and economic goals. CARICOM was formed in 1973 and consists of 20 nations, including ...

Caribbean Community and Common Market (CARICOM)

As soon as London 's first coronavirus lockdown ended last summer, Abbie Sheppard, 24, took a quick vacation to the island of Bermuda. Four months later, the vacation is long over but she 's ...

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Enhanced Cooperation Between Nations. Organizations like the Caribbean Tourism Organization keep tabs on emerging trends, thus membership in such a group is critical for island nations so everyone ...

Caribbean Tourism Trends | USA Today

29 Tenth Avenue, Barataria Trinidad West Indies Tel: (868) 674-0130 Fax: (868) 675-2839 email:maritimefinancial.com

Maritime Life - The Maritime Financial Group

The Island SPACE Caribbean Museum, located inside Westfield Broward Mall, will officially open on Thursday. It is the first museum to solely honor Caribbean heritage in the United States.

America 's first Caribbean Heritage museum opens in Broward ...

News > Travel Tourist-starved Caribbean islands woo homebound workers. Sat., Nov. 21, 2020. Bermuda is attracting visitors to stay long term with its remote-workers visa programs.

Tourist-starved Caribbean islands woo homebound workers ...

The term "baroque" is generally used by music historians to describe a broad range of styles from a wide geographic region, mostly in Europe, composed over a period of approximately 150 years. Although it was long thought that the word as a critical term was first applied to architecture, in fact it appears earlier in reference to music, in an anonymous, satirical review of the premi è re in ...

Through a collection of critical essays, this work explores twelve keywords central in Latin American and Caribbean Studies: indigenismo, Americanism, colonialism, criollismo, race, transculturation, modernity, nation, gender, sexuality, testimonio, and popular culture.

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Writing the Caribbean in Magazine Time examines literary magazines generated during the 1940s that catapulted Caribbean literature into greater international circulation and contributed significantly to social, political, and aesthetic frameworks for decolonization, including Pan-Caribbean discourse. This book demonstrates the material, political, and aesthetic dimensions of Pan-Caribbean literary discourse in magazine texts by Suzanne and Aim é C é saire, Nicol á s Guill é n, Jos é Lezama Lima, Alejo Carpentier, George Lamming, Derek Walcott and their contemporaries. Although local infrastructure for book production in the insular Caribbean was minimal throughout the twentieth century, books, largely produced abroad, have remained primary objects of inquiry for Caribbean intellectuals. The critical focus on books has obscured the canonical centrality of literary magazines to Caribbean literature, politics, and social theory. Up against the imperial Goliath of the global book industry, Caribbean literary magazines have waged a guerrilla pursuit for the terms of Caribbean representation.

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America (at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

" Gender systems pervade and regulate human lives—in law courts and operating rooms, ballparks and poker clubs, hair-dressing salons and kitchens, classrooms and playgroups. . . . Exactly how gender works varies from culture to culture, and from historical period to historical period, but gender is very rarely not at work. Nor does gender operate in isolation. It is linked to other social structures and sources of identity. " So write women 's studies pioneer Catharine R. Stimpson and anthropologist Gilbert Herdt in their introduction to Critical Terms for the Study of Gender, laying out the wide-ranging nature of this interdisciplinary and rapidly changing field. The sixth in the series of " Critical Terms " books, this volume provides an indispensable introduction to the study of gender through an exploration of key terms that are a part of everyday discourse in this vital subject. Following Stimpson and Herdt 's careful account of the evolution of gender studies and its relation to women 's and sexuality studies, the twenty-one essays here cast an appropriately broad net, spanning the study of gender and sexuality across the humanities and social sciences. Written by a distinguished group of scholars, each essay presents students with a history of a given term—from bodies to utopia—and explains the conceptual baggage it carries and the kinds of critical work it can be made to do. The contributors offer incisive discussions of topics ranging from desire, identity, justice, and kinship to love, race, and religion that suggest new directions for the understanding of gender studies. The result is an essential reference addressed to students studying gender in very different disciplinary contexts.

This bold study traces the processes by which a ' history ' and canon of Caribbean literature and criticism have been constructed. It offers a supplement to that history by presenting new writers, texts and critical moments that help to reconfigure the Caribbean tradition. Focusing on Anglophone or Anglocreole writings from across the twentieth century, Alison Donnell asks what it is that we read when we approach ' Caribbean Literature ' , how it is that we read it and what critical, ideological and historical pressures may have influenced our choices and approaches. In particular, the book: \* addresses the exclusions that have resulted from the construction of a Caribbean canon \* rethinks the dominant paradigms of Caribbean literary criticism, which have brought issues of anti-colonialism and nationalism, migration and diaspora, ' double-colonised ' women, and the marginalization of sexuality and homosexuality to the foreground \* seeks to put new issues and writings into critical circulation by exploring lesser-known authors and texts, including Indian Caribbean women 's writings and Caribbean queer writings. Identifying alternative critical approaches and critical moments, Twentieth-Century Caribbean Literature allows us to re-examine the way in which we read not only Caribbean writings, but also the literary history and criticism that surround them.

Since its publication in 1990, Critical Terms for Literary Study has become a landmark introduction to the work of literary theory—giving tens of thousands of students an unparalleled encounter with what it means to do theory and criticism. Significantly expanded, this new edition features six new chapters that confront, in different ways, the growing understanding of literary works as cultural practices. These six new chapters are "Popular Culture," "Diversity," "Imperialism/Nationalism," "Desire," "Ethics," and "Class," by John Fiske, Louis Menand, Seamus Deane, Judith Butler, Geoffrey Galt Harpham, and Daniel T. O'Hara, respectively. Each new essay adopts the approach that has won this book such widespread acclaim: each provides a concise history of a literary term, critically explores the issues and questions the term raises, and then puts theory into practice by showing the reading strategies the term permits. Exploring the concepts that shape the way we read, the essays combine to provide an extraordinary introduction to the work of literature and literary study, as the nation's most distinguished scholars put the tools of critical practice vividly to use.

The Routledge History of Latin American Culture delves into the cultural history of Latin America from the end of the colonial period to the twentieth century, focusing on the formation of national, racial, and ethnic identity, the culture of resistance, the effects of Eurocentrism, and the process of cultural hybridity to show how the people of Latin America have participated in the making of their own history. The selections from an interdisciplinary group of scholars range widely across the geographic spectrum of the Latin American world and forms of cultural production. Exploring the means and meanings of cultural production, the essays illustrate the myriad ways in which cultural output illuminates political and social themes in Latin American history. From religion to food, from political resistance to artistic representation, this handbook showcases the work of scholars from the forefront of Latin American cultural history, creating an essential reference volume for any scholar of modern Latin America.

"Art" has always been contested terrain, whether the object in question is a medieval tapestry or Duchamp's Fountain. But questions about the categories of "art" and "art history" acquired increased urgency during the 1970s, when new developments in critical theory and other intellectual projects dramatically transformed the discipline. The first edition of Critical Terms for Art History both mapped and contributed to those transformations, offering a spirited reassessment of the field's methods and terminology. Art history as a field has kept pace with debates over globalization and other social and political issues in recent years, making a second edition of this book not just timely, but crucial. Like its predecessor, this new edition consists of essays that cover a wide variety of "loaded" terms in the history of art, from sign to meaning, ritual to commodity. Each essay explains and comments on a single term, discussing the issues the term raises and putting the term into practice as an interpretive framework for a specific work of art. For example, Richard Shiff discusses "Originality" in Vija Celmins's To Fix the Image in Memory, a work made of eleven pairs of stones, each consisting of one "original" stone and one painted bronze replica. In addition to the twenty-two original essays, this edition includes nine new ones—performance, style, memory/monument, body, beauty, ugliness, identity, visual culture/visual studies, and social history of art—as well as new introductory material. All help expand the book's scope while retaining its central goal of stimulating discussion of theoretical issues in art history and making that discussion accessible to both beginning students and senior scholars. Contributors: Mark Antliff, Nina Athanassoglou-Kalimyer, Stephen Bann, Homi K. Bhabha, Suzanne Preston Blier, Michael Camille, David Carrier, Craig Clunas, Whitney Davis, Jas Elsner, Ivan Gaskell, Ann Gibson, Charles Harrison, James D. Herbert, Amelia Jones, Wolfgang Kemp, Joseph Leo Koerner, Patricia Leighton, Paul Mattick Jr., Richard Meyer, W. J. T. Mitchell, Robert S. Nelson, Margaret Olin, William Pietz, Alex Potts, Donald Preziosi, Lisbet Rausing, Richard Shiff, Terry Smith, Kristine Stiles, David Summers, Paul Wood, James E. Young

Called by her contemporaries the "Tenth Muse," Sor Juana In é s de la Cruz (1648–1695) has continued to stir both popular and scholarly imaginations. While generations of Mexican schoolchildren have memorized her satirical verses, only since the 1970s has her writing received consistent scholarly attention., focused on complexities of female authorship in the political, religious, and intellectual context of colonial New Spain. This volume examines those areas of scholarship that illuminate her work, including her status as an iconic figure in Latin American and Baroque letters, popular culture in Mexico and the United States, and feminism. By addressing the multiple frameworks through which to read her work, this research guide serves as a useful resource for scholars and students of the Baroque in Europe and Latin America, colonial Novohispanic religious institutions, and women 's and gender studies. The chapters are distributed across four sections that deal broadly with different aspects of Sor Juana's life and work: institutional contexts (political, economic, religious, intellectual, and legal); reception history; literary genres; and directions for future research. Each section is designed to provide the reader with a clear understanding of the current state of the research on those topics and the academic debates within each field.

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