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INTRODUCTION. A true test of people is how they behave towards the elderly. With modernisation, reverence of the elderly seems to have suffered a grievous blow. All happiness to the elderly is parsimoniously measured out. Too often the elderly suffer death by invisibility long before their physical demise. The daughters in ' Dear Departed ' are very materialistic and like beasts of prey, they are only ready to pounce on the money and belongings of their father.

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Introduction. ' The Dear Departed ' shows the hollow relations between two daughters and their aged father. These relations are purely governed by selfishness and greediness of the daughters. How the old father neutralises their designs to grab his items is the climax of the play. The play, thus, reveals the breaking of human and familial relationships in the modern world.

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The Dear Departed is a drama by Stanley Haughton. The poet uses many literally devices to criticize basic human characteristics. He uses a combination of dramatic irony, sarcasm, simultaneous speech, humour and twist in the drama to criticize human traits. Moreover, the characters in the story are two – dimensional and there is no development.

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The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antipartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life—an epic of struggle, setback, renewed hope, and ultimate triumph.

Eleanor Estes' s The Hundred Dresses won a Newbery Honor in 1945 and has never been out of print since. At the heart of the story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn' t and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it' s too late for apologies. Maddie, one of Wanda' s classmates, ultimately decides that she is "never going to stand by and say nothing again."

A play about a schoolmaster at an English boarding school who must go into retirement due to ill health.

Novel based on Pirates and buried gold of Treasure Island (Imaginary place).

When a letter is found in a secret drawer discussing a wonderful event that happened on Christmas during wartime in 1914, the finder of the letter returns it to the addressee who is living in a nursing home.

Ruskin Bond wrote his first short story, ' Untouchable ', at the age of sixteen in 1950. Since then he has written over a hundred stories, including the classics ' A Face in the Dark ', ' The Kitemaker ', ' The Tunnel ' and ' Time Stops at Shamli '. Two of his autobiographical works, ' Life with Father ' and ' My Father ' s Last Letter ', are also included in this selection. Filled with characteristic warmth, gentle humour and keen observations on daily life, this collection brings together some of the finest short fiction by one of India ' s best-loved authors.

Case studies of economically disadvantaged children and their labor in different Indian industries.

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