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description of each stakeholder 's
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players are involved in partnerships
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Specialist, Kira Sobers, in the Archives' digitization lab, 2017. In order to broaden access to the Archives' collections, and reduce the impact of frequent handling, the Archives is digitizing its most valuable and used collections. High-resolution surrogates of the Archives' digitized collections

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discuss digitization and digital preservation from an archivist perspective. ” In other words, this is an automatically updated list of things said online about digitization and digital preservation. Not everything on it is necessarily useful, but it is always up-to-date. Sources available in

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Digitization allows for the
preservation of the content of the
material by creating an accessible sur

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Prrogate, putting less strain on the original. Digital objects are then maintained in a digital repository that offers a convenient way to store, manage, access and preserve these surrogates. There are three basic digital repository functions.

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Marco Daniel Duarte, head of the
Shrine of Fatima ' s Research

Department, and André Melícias,
coordinator of the Shrine of Fatima ' s
Archives and Library, will discuss

“ Digitizing the visual memory of a

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global Shrine ” . Since the early
2000s, the Shrine of Fatima has
digitized approximately 30% of its
more than 100,000 analog images.

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In our case, Special Collections has

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developed three pillars that make up our digital program: digitization, born digital processing, and web archiving. In this way, we organize our program by type of digital asset. Each of these pillars raise ethical questions as we work to fairly preserve, describe, and provide access to digital materials ...

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Digital preservation will be achieved through a digital preservation infrastructure that: ensures data integrity, format and media

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sustainability, and information security. 1. Infrastructure. NARA's digital preservation infrastructure (hardware, software, networks, storage, related equipment, and facilities used to develop, test, operate, monitor, manage and/or support information technology services)

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For purposes of the study, "digital archiving" was defined as the long-term storage, preservation and access to information that is "born digital" (created and disseminated primarily in electronic form) or for which the digital version is considered to be the primary archive.

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questions, including: 1. What should be stored? 2. Where and how should it be stored? 3. How exactly is information stored in a computer? 4. How does copyright law affect archiving? 5. How can metadata be used to improve collection access? This revised second edition has been

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updated to address new trends and the latest innovations in technology, including: 1. A brand-new chapter addressing different common types of born-digital materials which a librarian may need to archive, such as databases or websites 2. Information about identifying and gathering data

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embracing the ease with which information can be accessed digitally. In an instant, a few keywords can bring patrons exactly what they desire, such as a book or a photograph, rather than going through the much more tedious activity of browsing through shelves,

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searching for a call number, or, even more daunting, the process of trying to work a microfilm reel. Thus, many librarians in libraries of every size and type are currently working toward making more information available electronically. This process can be daunting, however. Digitization and

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Digital Archiving: A Practical Guide for Librarians seeks to answer the following common questions: What should be stored? Where and how should it be stored? How exactly is information stored in a computer? Does it really make a difference if one uses a jpg or a tiff file? This book is a

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comprehensive guide to the process of digital storage and archiving.

Assuming only basic computer knowledge, this guide walks the reader through everything he or she needs to know to start or maintain a digital archiving project. Any librarian interested in how digital information

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is stored can benefit from this guide.

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This second edition has been updated to address new trends and concerns in software. It also addresses questions about preserving materials with no original physical format and preserving media storage devices as

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important artifacts in themselves.

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Archives in the Digital Age: Standards, Policies and Tools discusses semantic web technologies and their increased usage in distributing archival material. The book is a useful manual for archivists and information specialists

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working in cultural heritage
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libraries, and museums, providing
detailed analyses of how metadata
and standards are used to manage
archival material, and how this
material is disseminated through the
web using the Internet, the semantic

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web, and social media technologies.

Following an introduction from the author, the book is divided into five

sections that explore archival

description, digitization, the

preservation of archives, the

promotion of archival material

through social media, and current

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trends in archival science. Addresses the most important issues within the archival community, covering current trends and the future of archival science Presents an original perspective on the use of social media by archival institutions Provides innovative, interdisciplinary research

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that incorporates archives and
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the dissemination of archival material
using semantic web technologies

This new edition of Digital
Preservation in Libraries, Archives,
and Museums is the most current,

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complete guide to digital preservation available today. For administrators and practitioners alike, the information in this book is presented readably, focusing on management issues and best practices. Although this book addresses technology, it is not solely focused on technology.

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After all, technology changes and digital preservation is aimed for the long term. This is not a how-to book giving step-by-step processes for certain materials in a given kind of system. Instead, it addresses a broad group of resources that could be housed in any number of digital

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preservation systems. Finally, this book is about “things (not technology; not how-to; not theory) I wish I knew before I got started.”

Digital preservation is concerned with the life cycle of the digital object in a robust and all-inclusive way. Many Europeans and some North Americans

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may refer to digital curation to mean the same thing, taking digital preservation to be the very limited steps and processes needed to insure access over the long term. The authors take digital preservation in the broadest sense of the term: looking at all aspects of curating and

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preserving digital content for long term access. The book is divided into four part: 1.Situating Digital Preservation, 2.Management Aspects, 3.Technology Aspects, and 4.Content-Related Aspects. Digital Preservation will answer questions that you might not have even known you had, leading

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to more successful digital
preservation initiatives.

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Scholars and scrapbookers alike need your help with saving their most important digital content. But how do

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you translate your professional knowledge as a librarian or archivist into practical skills that novices can apply to their own projects? The Complete Guide to Personal Archiving will show you the way, helping you break down archival concepts and best practices into teachable solutions

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for your patrons' projects. Whether it's a researcher needing to cull their most important email correspondence, or an empty-nester transferring home movies and photographs to more easily shared and mixed digital formats, this book will show you how to offer assistance, providing

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explanations of common terms in plain language; quick, non-technical solutions to frequent patron requests; a look at the 3-2-1 approach to backing up files; guidance on how to archive Facebook posts and other social media; methods for capturing analog video from obsolete physical

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carriers like MiniDV; proven workflows for public facing transfer stations, as used at the Washington, D.C. Memory Lab and the Queens Library mobile scanning unit; talking points to help seniors make proactive decisions about their digital estates; perspectives on balancing core library values with

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the business goals of Google, Amazon, Facebook, and other dominant platforms; and additional resources for digging deep into personal digital archiving. Featuring expert contributors working in a variety of contexts, this resource will help you help your patrons take charge of their

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This paper is a response to discussions of digitization at meetings of the National Humanities Alliance (NHA). NHA asked the Council on Library and Information Resources (CLIR) to evaluate the experiences of

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cultural institutions with digitization projects to date and to summarize what has been learned about the advantages and disadvantages of digitizing culturally significant materials. Findings revealed that digitization often raises expectations of benefits, cost reductions, and

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efficiencies that can be illusory and, if not viewed realistically, have the potential to put at risk the collections and services libraries have provided for decades. One such false expectation--that digital conversion has already or will shortly replace microfilming as the preferred medium

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for preservation reformatting--could result in irreversible losses of information. This paper defines digital information; identifies weaknesses of digitization as a preservation treatment; discusses the benefits and drawbacks of digital technology for access; and highlights issues

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institutions must consider in
contemplating a digital conversion
project. (AEF)

In today ' s information landscape,
there are fewer topics that more
urgently demand expansive discourse
than digital preservation, which

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touches on everything from technology to copyright. The Association for Library Collections and Technical Services (ALCTS) steps up to the challenge with this comprehensive overview. Global in scope, it features case studies and contributions that discuss such key

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issues as the history of digital preservation; digital preservation and information ethics; strategies for getting started, sustaining digitization programs, and performing evaluation; fine-tuning digital preservation workflows, with a look at Digital Streams Matrix for analyzing

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pathways and tasks; preserving e-books, mobile device data, and other specific types of materials; collaborative efforts in digital preservation, including jargon-free techniques for engaging non-technical colleagues in digital legacy tools and processes; and the copyright, legal,

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and administrative issues connected with digital preservation. Academic librarians, technical services staff, technologists, and administrators will all benefit from this incisive collection.

This edited volume explores the challenges of digital donations with

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Essays from archivists who have developed methods to provide access to a diverse range of digital materials found in government, private, and academic archives.

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