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McGuane (Gallatin Canyon) adds another rueful portrait to ... in language that seems to have been Thomas McGuane, Author, Geoffrey Wolff, Introduction by Houghton Mifflin Harcourt (HMH) \$19.95 ...

Books by Thomas McGuane and Complete Book Reviews

Gripping beginnings are said to be the key to successful short stories, but it's the endings in Thomas McGuane's "Crow Fair" that ... published a story collection since the acclaimed Gallatin Canyon ...

Ten evocative short stories by the author of *The Cadence of Grass* capture the world of characters whose lives and destiny is forever altered and transformed by the places

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surrounding them, from a young boy who makes a startling discovery during a nighttime skating excursion to Lake Michigan to an ex-convict who finds refuge at a Big Sky country ranch. Reprint.

"From one of our most acclaimed writers, a sumptuous gathering of his singular work in the short form, including seven new stories--nothing short of a literary event For more than four decades, Thomas McGuane has been heralded as an unrivaled master of the short story. Now the arc of that achievement appears in one definitive volume: thirty-eight stories drawn from his much-lauded previous collections, and another seven entirely new pieces appearing for the first time in book form. Set in the seedy corners of Key West, the remote shore towns of the Bahamas, and McGuane's hallmark Big Sky country, with its vast and unforgiving landscape, these are stories of people on the fringes of society, whose twisted pasts meddle with their chances for companionship. Moving from the hilarious to the tragic and back again, McGuane writes about familial dysfunction, emotional failure, and American loneliness, celebrating the human ability to persist through life's absurdities"--

From one of our most deeply admired storytellers, author of the richly acclaimed Gallatin Canyon, his first collection in nine years. Set in Thomas McGuane's accustomed Big Sky country, with its mesmeric powers, these stories attest to the generous compass of his fellow feeling, as well as to his unique way with words and the comic genius that has inspired comparison with Twain and Gogol. The ties of family make for uncomfortable binds: A devoted son is horrified to discover his mother's antics before she slipped into dementia. A father's outdoor skills are no match for an ominous change in the weather. But complications arise equally in the absence of

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blood, as when lifelong friends on a fishing trip finally confront their deep dislike for each other. Or when a gifted traveling cattle breeder succumbs to the lure of a stranger's offer of easy money. McGuane is as witty and large-hearted as we have ever known him—a jubilant, thunderous confirmation of his status as a modern master.

Thomas McGuane's high-spirited and fiercely lyrical new novel chronicles the fall and rise of Frank Copenhaver, a man so unhinged by his wife's departure that he finds himself ruining his business, falling in love with the wrong women, and wandering the lawns of his neighborhood, desperate for the merest glimpse of normalcy. The result is a ruefully funny novel of embattled manhood, set in the country that McGuane has made his own: a Montana where cowboys slug it out with speculators, a cattleman's best friend may be his insurance broker, and love and fishing are the only consolations that last.

From the highly acclaimed author of *Ninety-two in the Shade* and *Cloudbursts* comes a collection of alternately playful and exquisite essays borne of a lifetime spent fishing. The forty pieces in *The Longest Silence*--including seven collected here for the first time--take the reader from the tarpon of Florida to the salmon of Iceland, from the bonefish of Mexico to the trout of Montana. They introduce characters as varied as a highly literate Canadian frontiersman and a devoutly Mormon river guide and address issues ranging from the esoteric art of tying flies to the enduring philosophy of a seventeenth-century angler to the trials of the aging fisherman. Both reverent and hilarious by turns, and infused with a deep experience of wildlife and the outdoors, *The Longest Silence* sets the heart pounding for a glimpse of moving water and demonstrates what dedication to sport reveals about life.

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In life Lucien Taylor has made several mistakes, but the two most grievous are as follows: leaving his wife and son to take up with his old flame, Emily; and putting up Emily's bail when she is arrested for murder. The upshot is that Lucien is left stranded in Montana, with a malodorous hot spring and a squandered sense of purpose. As told by Thomas McGuane, Lucien's attempt to recoup his losses makes for a funny, rueful, and beautifully rendered portrait of American manhood on the rocks--a book that says volumes about the lives of dogs and falcons, the yearnings of sons for fathers, and the skeptical truce that men and women sometimes reach when they get tired of fighting.

Tiring of the company of junkies and burn-outs, Thomas Skelton goes home to Key West to take up a more wholesome life. But things fester in America's utter South. And Skelton's plans to become a skiff guide in the shining blue subtropical waters place him on a collision course with Nichol Dance, who has risen to the crest of the profession by dint of infallible instincts and a reputation for homicide. Out of their deadly rivalry, Thomas McGuane has constructed a novel with the impetus of a thriller and the heartbroken humor that is his distinct contribution to American prose. "Full of surprises and rewards and an exhilaration one feels only rarely." Newsweek on *Ninety-Two in the Shade*.

At age forty-five, Lena McPherson tires of being a single woman in her hometown of Mulberry, Georgia, so she and a friend conjure the spirit of a one-hundred-year-old ghost to serve as her companion

Een excentrieke huisarts in een stadje in Montana wordt zodanig ontgoocheld dat hij zijn andere beroep als

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huisschilder weer opneemt.

As a citizen, Nicholas Payne is not in the least solid. As a boyfriend, he is nothing short of disastrous, and his latest flame, the patrician Ann Fitzgerald, has done a wise thing by dropping him. But Ann isn't counting on Nicholas's wild persistence, or on the slapstick lyricism of Thomas McGuane, who in *The Bushwhacked Piano* sends his hero from Michigan to Montana on a demented mission of courtship whose highlights include a ride on a homicidal bronco and apprenticeship to the inventor of the world's first highrise for bats. The result is a tour de force of American Dubious.

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