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A fascinating examination of Caravaggio and others who adopted his dramatic style of painting The Italian painter known as Caravaggio (1571-1610) claims a place among the most revolutionary figures in the history of art. His intense naturalism, almost brutal realism, and dramatic use of light had a wide impact on European painters, including Orazio Gentileschi, Valentin de Boulogne, and Gerrit van Honthorst. Each of Caravaggio's followers absorbed something different from his work, propagating his stylistic legacy across Europe. In this extensively illustrated catalogue, Letizia Treves introduces the international Caravaggesque movement and traces the distinct artistic personalities of its leading players. Even now, Caravaggio's name overshadows the other talented artists who adopted his approach to narrative painting: the use of theatrical lighting to illuminate a story encapsulated in a single, dramatic moment. Treves explains the innovative and unifying features of these painters' work and how, despite resistance to their style and subject matter, many outstanding Caravaggesque pictures found their way into important collections.

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When these artisans first fled France for England and Holland, then left Europe for America, they carried with them both their skills and their doctrine of security through artisanal secrecy."

This book explores a dramatic change in French attitudes toward aging and the aged in the eighteenth century from one extreme of ridicule and neglect to another of respect and care.

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