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History Of Africa Shillington 3rd Edition First available on 5/15/2012 by Palgrave Macmillan, this variant History Of Africa by Kevin Shillington gives 528 pages of quality lessons. Covering thorough Africa issues, the writer of History of Africa 3rd Edition (978-0230308473) managed to compose a conclusive textbook on the course of History / Africa / General and similar topics.

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History of Africa - Wikipedia Shillington taught History and English at Secondary School in Zambia in the early 1970s. During the early 1980s, he trained history teachers at the University of Botswana, whose main campus is located in Gaborone, Botswana. From the mid-1980s he has been a freelance historian and biographer, specializing mostly in African History.

Kevin Shillington - Wikipedia History of Africa (4th edition) (PDF) View larger image. By: Kevin Shillington. Synopsis This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior ...

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In a single volume, History of Africa offers readers a richly illustrated narrative introduction to the history of the entire continent, from earliest times through to the present day. Building on the book's established reputation and success, this third edition has been revised and updated throughout in the light of new research and recent events. A companion website now also supports the text. Kevin Shillington traces the history of the continent through the ancient world to medieval, modern and contemporary Africa. He explores the early emergence of farming, the kingdoms of Ancient Egypt, Aksum and Meroe, medieval empires, the spread and impact of Islam; the role of trade and religion; and the development of Africa's wide range of pastoral, agricultural and hunting societies. History of Africa, third editon: [] contains nearly 100 specially-drawn maps and almost 200 illustrations, a number of which are new for this edition [] takes a deliberately African viewpoint of the European involvement in Africa [] provides a carefully constructed examination of the colonial period and the problems of post-colonial Africa [] presents expanded coverage of modern Africa with more on issues such as economic concerns, globalization, international organisations, climate change, HIV/AIDS, and the role of China [] opens with a new Introduction which includes a helpful historiographical overview [] features a companion website offering additional historical debate and critical discussion to complement specific parts of the text; key points to remember for each chapter, a variety of essay questions and exercises; and other resources to enhance the learning experience. Eminently clear and approachable, History of Africa remains the essential text for anyone with an interest in this remarkable continent and its fascinating past.

Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text.

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This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs, but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically - while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject.

There is a paradox about Africa: it remains a subject that attracts considerable attention yet rarely is there a full appreciation of its complexity. African historiography has typically consisted of writing Africa for Europe—instead of writing Africa for itself, as itself, from its own perspectives. The History of Africa redresses this by letting the perspectives of Africans themselves take center stage. Authoritative and comprehensive, this book provides a wide-ranging history of Africa from earliest prehistory to the present day—using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West. The new edition includes information on the Arab Spring, the rise of FrancAfrica, the presence of the Chinese in Africa, and the birth of South Sudan. The chapters go up to the present day, addressing US President Barack Obama's policies toward Africa. A new companion website provides students and scholars of Africa with access to a wealth of supporting resources for each chapter, including images, video and audio clips, and links to sites for further research. This straightforward, illustrated, and factual text allows the reader to access the major developments, personalities, and events on the African continent. This groundbreaking survey is an indispensable guide to African history.

Luka Jantjie is today a largely forgotten hero of resistance to British colonialism. His place in South African history has tended to be overshadowed by events elsewhere in the region. This book attempts to redress the balance by recording his remarkable story. In 1870, at the beginning of the Kimberley diamond mining boom that was to transform southern Africa, Luka Jantjie was the first independent African ruler to lose his land to the new colonialists, who promptly annexed the diamond fields. His outspoken stand against the hypocrisy of colonial 'justice' earned him the epithet: "a wild fellow who hates the English". As the son of an early Christian convert, Luka was brought up to respect peace and non-violence; his boycott of rural trading stores in the early 1890s was perhaps the earliest use of non-violent resistance in colonial South Africa. His steady refusal to bow to colonial demands of subservience intensified the enmity of local colonists determined to 'teach him a lesson'. As many of his people succumbed to colonial pressures, Luka was twice forced to take up arms to defend himself and his people from colonial attacks. His life ended in a dramatic and heroic last stand in the ancestral sanctuary of the Langeberg mountain range; its tragic consequences stretched far into the next century.

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

This broadly interdisciplinary book offers deep insight into Africa's colonial history for an understanding and explication of contemporary governance crises, security challenges, and state failure on the continent. It traverses political science, political economy, sociology, African history, and African studies in general.

For many Americans the mention of Africa immediately conjures up images of safaris, ferocious animals, strangely dressed "tribesmen," and impenetrable jungles. Although the occasional newspaper headline mentions authoritarian rule, corruption, genocide, devastating illnesses, or civil war in Africa, the collective American consciousness still carries strong mental images of Africa that are reflected in advertising, movies, amusement parks, cartoons, and many other corners of society. Few think to question these perceptions or how they came to be so deeply lodged in American minds. Mistaking Africa looks at the historical evolution of this mind-set and examines the role that popular media plays in its creation. The authors address the most prevalent myths and preconceptions and demonstrate how these prevent a true understanding of the enormously diverse peoples and cultures of Africa.Updated throughout, the fourth edition covers the entire continent (North and sub-Saharan Africa) and provides new analysis of topics such as social media and the Internet, the Ebola crisis, celebrity aid, and the Arab Spring. Mistaking Africa is an important book for African studies courses and for anyone interested in unravelling American misperceptions about the continent.

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