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French word of the day: Pot

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In the late Middle Ages, a trans-Mediterranean network of holy sites developed, linked to one another by sea routes. Due to their locations, they stood out as symbolic intersections between the sea, the land, and the heavens. The essays in this volume describe the specific sacred geography of the sanctuaries situated along medieval sea routes and examine their characteristics from the perspectives of history, religion, and art history.

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Exactly 450 years after the solemn closure of the Council of Trent on 4 December 1563, scholars from diverse regional, disciplinary and confessional backgrounds convened in Leuven to reflect upon the impact of this Council, not only in Europe but also beyond. Their conclusions are to be found in these three impressive volumes. Bridging different generations of scholarship, the authors reassess in a first volume Tridentine views on the Bible, theology and liturgy, as well as their reception by Protestants, deconstructing many myths surviving in scholarship and society alike. They also deal with the mechanisms 'Rome' developed to hold a grip on the Council's implementation. The second volume analyzes the changes in local ecclesiastical life, initiated by bishops, orders and congregations, and the political strife and confessionalisation accompanying this reform process. The third and final volume examines the afterlife of Trent in arts and music, as well as in the global impact of Trent through missions.

"In this book Benjamin reveals Baudelaire as a social poet of the very first rank. More than a series of studies of Baudelaire, these essays show the extent to

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which Benjamin identifies with the poet and enable him to explore his own notion of heroism."--BOOK JACKET.

Emile Zola is a towering literary figure of the nineteenth century. His main literary achievement was his twenty-volume novel cycle, *Les Rougon-Macquart* (1870–93). In this series he combines a novelist's skills with those of the investigative journalist to examine the social, sexual and moral landscape of the late nineteenth century in a way that scandalized bourgeois society. In 1898 Zola crowned his literary career with a political act, his famous open letter ('*J'accuse...!*') to the President of the French Republic in defence of Alfred Dreyfus. The essays in this volume offer readings of individual novels as well as analyses of Zola's originality, his representation of society, sexuality and gender, his relations with the painters of his time, his narrative art, and his role in the Dreyfus Affair. The Companion also includes a chronology, detailed summaries of all of Zola's novels, suggestions for further reading, and information about specialist resources.

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