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human speech. It explores the devices and technologies used to capture, enhance and process sound for the needs of communication and speech recognition in modern computers and communication devices. This book gives a comprehensive introduction to basic acoustics and microphones, with coverage of algorithms for noise reduction, acoustic echo cancellation, dereverberation and microphone arrays; charting the progress of such technologies from their evolution to present day standard. Sound Capture and Processing: Practical Approaches Brings together the state-of-the-art algorithms for sound capture, processing and enhancement in one easily accessible volume Provides invaluable implementation techniques required to process algorithms for real life applications and devices Covers a number of advanced sound processing techniques, such as multichannel acoustic echo cancellation, dereverberation and source separation Generously illustrated with figures and charts to demonstrate how sound capture and audio processing systems work An accompanying website containing Matlab code to illustrate the algorithms This invaluable guide will provide audio, R&D and software engineers in the industry of building systems or computer peripherals for speech enhancement with a comprehensive overview of the technologies, devices and algorithms required for modern computers and communication devices. Graduate students studying electrical engineering and computer science, and researchers in multimedia, cell-phones, interactive systems and acousticians will also benefit from this book.

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One of six novels to be published by the short-lived Danish Olympia Press (Girodias' legal troubles in the early '60s were horrendous, so he tried his hand in Copenhagen briefly before emigrating to America). My Mother Taught Me is a special Traveller's Companion title, and ranks as the most-requested book we've ever received. This is the tale of Lars, a Swedish boy, raised in an all-male orphanage without ever seeing even pictures of women, adopted into a new household with enthusiastic siblings and an energetic foster-mother. The immediacy of the writing here is perhaps unparalleled in erotic fiction, with our Lars so earnestly describing every new sensation, while the plotline itself is rather clever. A must-read.

The first and last word on the feature-packed new Windows 8 Windows 8 is an exciting new version of Microsoft's flagship operating system and it's packed with exciting new features. From the new Windows 82032s lock screen and the new Internet Explorer to a built-in PDF reader and new user interface, Windows 8 is not only a replacement for Windows 7 but a serious OS for today's tablet and touchscreen device users. And what better way to get the very most out of it than with this equally impressive new book from Microsoft experts? Over 900 pages packed with tips, instruction, and techniques help you hit the ground running with Windows 8. Provides complete how-to coverage of Windows 8 in a thoroughly redesigned and revised new Bible from an expert author team Covers all the exciting new Windows 8 features, including the Windows 82032s lock screen,

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Internet Explorer Immersive, Modern Reader, a new interface, and more Helps new and inexperienced users, as well as those upgrading from Windows 7, Windows Vista, or Windows XP Also explores new connections to cloud applications and data, distributed file system replication, and improvements to branch cache Get the very most out of Windows 8, no matter what device you run it on, with Windows 8 Bible.

While her friends are outside playing, Ashley must stay in and practice for her piano recital.

This thesis introduces Tadao Ando, a well-known Japanese architect, who is currently working on an emerging concept in the discourse of architecture, and is opening an approach of high sensibility (sensual, reflective, flexible, and complex, sensitively matching with every moment of life) and conceptualism (rational, logically approaching truth) that is widely considered one of the most important ways of thinking and designing architecture. In the introduction chapter, Tadao Ando's is introduced as a master of architecture and as a critic. Secondly, his goals, objectives, concepts and strategies are outlined. These aspects are grouped and developed into major themes. Those themes will later be interpreted in Chapter Four. In the second chapter of the thesis, the architecture of Tadao Ando is examined more closely, through critics' studies and his writings. This part aims to open further discussions on the most substantial and important grounds and

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sources of his architecture, which are interpreted in further detail in Chapter Four: the key themes of his works and theories. Being aware that Ando's architecture cannot be understood without grasping "Japaneseness", or the historical cultural and regional contexts of Japan, the third chapter will be devoted to briefly introducing the origins, philosophy, traditions, and culture of the country, as well as major points of new waves of Japanese architecture, both of which tangibly and intangibly serve as the foundation for Ando's architectural themes: nature, shintai, and geometry as both abstract construct and substance. This chapter is essential for understanding the foundation and context of Ando's thoughts that always determine his architecture. Chapter Four is the key part of the thesis. It focuses on two aspects: Ando's philosophically-based theoretical concepts, and his major themes which have been introduced in the previous sections. This chapter provides a general and coherent understanding of his work. The concluding chapter summarizes the crucial points from among Ando's visions, moving from origins and philosophical grounds through concepts, strategies and theories, to the unique solutions which he advances for problems of the age. Thematically, Tadao Ando's works may be shown to reveal: Dialogue with Nature and Tradition (cosmologies, culture); Shintai and Space (mutual independence and penetration); and Geometry (spatial compositions, minimalist form, material and texture). Among these three overriding themes, there are many interrelated sub-themes also examined. Download 1st chapter & ByteSizeSystems Reader FREE - and buy ByteSize b-book for \$5.00.

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Whether we're aware of it or not, we spend much of our time in this globalised world in the act of translation. Language is a big part of it, of course, as anyone who has fumbled with a phrasebook in a foreign country will know, but behind language is something far more challenging to translate: culture. As a traveller, a mistranslation might land you a bowl of who-knows-what when you think you asked for noodles, and mistranslations in international politics can be a few steps from serious trouble. But translation is also a way of entering new and exciting worlds, and forging links that never before existed. Linda Jaivin has been translating from Chinese for more than thirty years. While her specialty is subtitles, she has also translated song lyrics, poetry and fiction, and interpreted for ABC film crews, Chinese artists and even the English singer Billy Bragg as he gave his take on socialism to some Beijing rockers. In *Found in Translation* she reveals the work of the translator and considers whether different worldviews can be bridged. She pays special attention to China and the English-speaking West, Australia in particular, but also discusses French, Japanese and even the odd phrase of Maori. This is a free-ranging essay, personal and informed, about translation in its narrowest and broadest senses, and the prism – occasionally prison – of culture. “About six years ago, President George W. Bush was delivering a speech at a G8 summit, when, made impatient by the process of translation, he interrupted his German interpreter: ‘Everybody speaks English, right?’ ...” —Linda Jaivin, *Found in Translation*



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Decorate your desk, home, wedding or next get-together with these professional looking paper blossoms! This stunning book presents detailed instructions for eleven elegant and lifelike paper flower projects that will enhance any home or occasion. Paper flower expert Naomiki Sato starts by showing you how to fold seven types of paper roses using a variety of techniques for four- and five-sided blossoms, along with their stems, thorns and leaves, and how to assemble them. Four equally exciting papercraft projects follow, showing you how to make Japanese Cherry Blossoms, Bellflowers, tropical Plumeria (Frangipani) and Bougainvillea. Each of the eleven projects has detailed step-by-step photographs, diagrams and instructions that make these sophisticated-looking blossoms easy to make even for beginning origami folders. The book includes basic guides to paper and tools, as well as an introduction to basic origami folding techniques for novices.

This little book contains some of the greatest wisdom literature of the ages. Everyone, and especially young people, should be familiar with it. Both Epicureanism and Stoicism taught that if we want to be happy and productive, we must strengthen and train our willful and wayward minds. There are echoes of the Buddha's Dhammapada. The passages selected are both beautiful and moving.

The second book in the acclaimed new fantasy trilogy *The grip of the Weavers* on

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Saramyr's rulers has grown ever tighter. And all the while the blight that they have brought to the land grips ever more harshly. This cannot last and, sure enough, the land is slipping into civil war. In the growing chaos Kaiku and the orphaned heir-Empress must fight for their destiny and their survival as Saramyr succumbs to the twisting of the Weave and the unknowable ambitions of the secretive Weavers. Chris Wooding has created a vivid and turbulent world with an authentic oriental air and its own rich and ancient history. Across this world plays an action packed plot of politics, violence and betrayal. This is an extraordinary fantasy for the 21st century.

Discusses how banks work, how to deposit and withdraw money in person and using an ATM machine, and what loans and interest are.

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