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Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

For writers who want a clear, concise, user-friendly pocket guide beside them while they write, this book has it all. Its easy-to-navigate coverage offers a wide variety of traditional topics as well as the most current information on conducting online research, and using MLA, APA, Chicago Manual, and CSE citation formats.Writers will find valuable assistance with the writing process; argument reading and writing; all major areas of grammar and mechanics; conducting research in libraries and onli* using the World Wide Web as a resource; and documenting and evaluating both print and electronic sources. Writers don't need to be familiar with grammatical terms because lists of frequently answered questions lead them to needed explanations offered in a friendly, informal tone and a highly readable style.For writers and others needing a compact, comprehensive writer's reference.

One of the most perplexing aspects of research today is what to do when there's too much information on a topic. The key, says Leslie Stebbins, is to know how to find the most promising information, evaluate it, and use it effectively. Individual chapters provide a step-by-step introduction to research and critical evaluation and specific types of information resources, as well as guidance on such skills as note-taking and referencing. Students and librarians alike will benefit from these suggestions, strategies and straightforward examples for developing good filtering instincts and management of search results.

For courses in first-year composition. This version of LB Brief has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)* The authority and currency of The Little, Brown Handbook in a briefer, more affordable, spiral-bound format LB Brief, Sixth Edition helps students to find what they need -- and to use what they find. This reliable reference merges the authority of its parent, The Little, Brown Handbook, with a more streamlined presentation. LB Brief maximizes that handbook's strengths, while keeping pace with the rapid changes in writing and its teaching. It answers questions about the writing process, critical thinking, grammar and style, research writing, documentation, and more. With a cross-curricular outlook, easy-to-use format, and assumption of little or no experience with writing or handbooks, LB Brief is ideal for students of all interests and skill levels. * The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

This book is a discussion of 75 of the most popular films in America from 1921 through 1999 and the changes that have taken place in how masculinity is portrayed in the movies over that period of time. Traditionally in popular films, men have met challenging tasks, but what they accomplish and how successful they are have been drastically changed since the early 1920s. Prior to World War II, men were most often presented within the context of a family. After the war, men were presented as concerned with issues beyond their immediate families, and after 1970, they were portrayed as being overwhelmed by their situations. Recently, popular films have tended to focus on the relationships between men. This work documents these changes over eight decades, using the movies as vehicles to illustrate the major transformations.

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