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been; it promises to consider the 'modern world' and discuss where

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How did gender figure in understandings of spatial realms, from the inner spaces of the body to the furthest reaches of the globe? How did women situate themselves in the early modern world, and how did they move through it, in both real and imaginary locations? How do new disciplinary and geographic connections shape the ways we think about the early modern world, and the role of women and men in it? These are the questions that guide this volume, which includes articles by a select group of scholars from many disciplines: Art History, Comparative Literature, English, German, History, Landscape Architecture, Music, and Women's Studies. Each essay reaches across fields, and several are written by interdisciplinary groups of authors. The essays also focus on many different places, including Rome, Amsterdam, London, and Paris, and on texts and images that crossed the Atlantic and the Mediterranean, or that portrayed real and imagined people who did. Many essays investigate topics key to the "spatial turn" in various disciplines, such as borders and their permeability, actual and metaphorical spatial crossings, travel and displacement, and the built environment.

Religion and the Medieval and Early Modern Global Marketplace brings together scholars from a variety of disciplines to examine the intersection, conflict, and confluence of religion and the market before 1700. Each chapter analyzes the unique interplay of faith and economy in a different locale: Syria, Ethiopia, France, Iceland, India, Peru, and beyond. In ten case studies, specialists of archaeology, art history, social and economic history, religious studies, and critical theory address issues of secularization, tolerance, colonialism, and race with a

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fresh focus. They chart the tensions between religious and economic thought in specific locales or texts, the complex ways that religion and economy interacted with one another, and the way in which matters of faith, economy, and race converge in religious images of the pre- and early modern periods. Considering the intersection of faith and economy, the volume questions the legacy of early modern economic and spiritual exceptionalism, and the ways in which prosperity still entangles itself with righteousness. The interdisciplinary nature means that this volume is the perfect resource for advanced undergraduates, postgraduates, and scholars working across multiple areas including history, literature, politics, art history, global studies, philosophy, and gender studies in the medieval and early modern periods.

This volume of collected essays takes a new approach to this problematic subject by rethinking its broad foundations. From a variety of perspectives, its authors situate mercantilism against the backdrop of wider transformations in seventeenth-century Britain, Europe, and the Atlantic, from the scientific revolution to the expansion of empire.

Presents a comprehensive guide to the geography of the world, with world maps and articles on cartography, notable explorers, climate and more.

The essays in *Creating and Contesting Carolina* shed new light on how the various peoples of the Carolinas responded to the tumultuous changes shaping the geographic space that the British called Carolina during the Proprietary period (1663–1719). In doing so, the essays focus attention on some of the most important and dramatic watersheds in the history of British colonization in the New World. These years brought challenging and dramatic changes to the region, such as the violent warfare between British and Native Americans or British and Spanish, the no-less dramatic development of the plantation system, and the decline of proprietary authority. All involved contestation, whether through violence or debate. The very idea of a place called Carolina was challenged by Native Americans, and many colonists and metropolitan authorities differed in their visions for Carolina. The stakes were high in these contests because they occurred in an early American world often characterized by brutal warfare, rigid hierarchies, enslavement, cultural dislocation, and transoceanic struggles for power. While Native Americans and colonists shed each other's blood to define the territory on their terms, colonists and officials built their own version of Carolina on paper and in the discourse of early modern empires. But new tensions also provided a powerful incentive for political and economic creativity. The peoples of the early Carolinas reimagined places, reconceptualized cultures, realigned their loyalties, and adapted in a wide variety of ways to the New World. Three major groups of peoples—European colonists, Native Americans, and enslaved Africans—shared these experiences of change in the Carolinas, but their histories have usually been written separately. These disparate but closely related strands of scholarship must be connected to make the early Carolinas intelligible. *Creating and Contesting Carolina* brings together work relating to all three groups in this unique collection.

In the seventeenth century, English economic theorists lost interest in the moral status of exchange and became increasingly concerned with the roots of national prosperity. This shift marked the origins of classical political economy and provided the foundation for the contemporary discipline of economics. The seventeenth-century revolution in economic thought fundamentally reshaped the way economic processes have been interpreted and understood. In *Trade and Nation*, Emily Erikson brings together historical, comparative, and computational methods to

explain the institutional forces that brought about this transformation. Erikson pinpoints how the rise of the company form in confluence with the political marginalization of English merchants created an opening for public argumentation over economic matters. Independent merchants, who were excluded from state institutions and vast areas of trade, confronted the power and influence of crown-endorsed chartered companies. Their distance from the halls of government drove them to take their case to the public sphere. The number of merchant-authored economic texts rose as members of this class sought to show that their preferred policies would contribute to the benefit of the state and commonwealth. In doing so, they created and disseminated a new moral framework of growth, prosperity, and wealth for evaluating economic behavior. By using computational methods to document these processes, *Trade and Nation* provides both compelling evidence and a prototype for how methodological innovations can help to provide new insights into large-scale social processes.

This cultural, historical, and scientific exploration of sleeplessness by Eluned Summers-Bremner begins with the literature of ancient times, and finds its sufferers in prominent texts such as the *Iliad*, the *Odyssey*, the Mesopotamian epic *Gilgamesh*, and the Bible. Moving to Romantic and Gothic literature, she shows how sleeplessness continued to play a large role as the advent of street lighting in the nineteenth century inspired the fantastical blurring of daytime reality and night visions and authors connected insomnia to the ephemeral worlds of nightmares and the sublime. Meanwhile, throughout the ages insomnia has been variously categorized by the medical community as a manifestation of a deeper psychological or physical malady. Today's medical solutions tend to involve prescription drugs—but, as *Insomnia* reveals, important questions linger about the role of the pharmaceutical industry and the effectiveness of such treatments. “Summers-Bremner’s account of literary usages of insomnia, from *Gilgamesh* to Garcia Márquez, is a rich one, sufficient to make the case that insomnia is a recurrent theme in Western culture.” —*Wall Street Journal* “A whimsical tour of the history of how different cultures have viewed not only insomnia but also the night itself, sleep, dreams, darkness, and activities that occur in the dark.” —*New England Journal of Medicine* “Summers-Bremner’s excellent account of insomnia shows that the consideration of our waking moments is indicative of the changing ways we think about life.” —*Financial Times Magazine*

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