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I am starting a Japanese class this week and it required the third edition of the Genki volume 1 textbook and workbook. I'm a broke student and I was able to find the PDFs, but not the audio. I was wondering if any of you fine people had found an MP3 or something I could use for my class.

Genki 1 3rd edition audio - reddit

Buy Integrated Chinese, Level 1 Part 1 Character Workbook, 3rd Edition (Simplified and Traditional) 3 Wkb Blg by Yuehua Liu (ISBN: 9780887276484) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Thank you so much for uploading the rest of the audio files for genki 3rd ed. This is a great help. Keep on sharing.

Ideal for: Beginning. Compiled under the sponsorship of the China National Office for Teaching Chinese as a Foreign Language (NOTCFL) and in consultation with the Chinese Proficiency Test (HSK) Guidelines, the New Practical Chinese Reader (NPCR) series is designed to help native English speakers easily learn Chinese. Based on the time-tested Practical Chinese Reader (PCR), the entirely revised and updated NPCR combines the grammatical strengths of the old PCR with contemporary material and more emphasis on learning to use Chinese in everyday conversation. NPCR consists of 70 lessons in six volumes, covering beginning to intermediate levels, for three years of instruction. Features include balanced training in speaking, pronunciation, grammar, and vocabulary; gradual increases in difficulty, and a cyclical approach to learning with constant review of language structures, functions, and cultural knowledge; an abundance of practice material suitable for students to use inside and outside the classroom; and a new, systematic approach to the teaching of Chinese characters. Students first learn the fundamental rules of Chinese script and basic strokes, and then progress to simple characters that form the foundation for mastering multi-component words.

This intermediate level text has been developed in accordance with performance-based principles, contextualization, use of authentic materials, function/task-orientedness, and balance between skill getting and skill using. Each topic covers punctuation, grammar and new words and expressions.

This is a complete Vietnamese language course designed for college or high school-level classroom use or self-study. Since its publication in 1998, Elementary Vietnamese has become the leading book for anyone wishing to learn Vietnamese, and an invaluable resource for people traveling, studying or working in Vietnam. This beginner Vietnamese book was originally developed for classroom use at Harvard University, where it has been field-tested for many years. This revised Third Edition has been thoroughly updated to reflect recent developments in Vietnamese speech patterns and culture over the past decade. The primary focus of Elementary Vietnamese is to assist learners in developing necessary skills in listening, speaking, writing and reading the language. It serves a secondary function as a general introduction to modern Vietnamese society and culture, with dialogues, cultural notes, exercises and readings drawn from contemporary life and popular media there. Elementary Vietnamese is designed for efficient self-study as well as for use in a college-level classroom. Features of the Third Edition include: Many hours of new audio recordings by native Vietnamese speakers. Innovative pronunciation drills to help you to achieve near-native pronunciation ability. New usage examples, cultural notes, and exercises along with photos showing life in Vietnam today. A guide for instructors ("New Edition Notes") detailing changes made in the Third Edition. The MP3 audio recordings which accompany this book are of native Vietnamese speakers. These recordings cover: All dialogues, narratives and vocabulary. Grammar and usage notes. Everyday Vietnamese idioms and expressions. A unique set of pronunciation drills to help you speak like a native. Commonly-used proverbs, to help you speak and understand colloquial Vietnamese.

This workbook accompanies the thoroughly revised third edition of Integrated Korean: Beginning 2, the second volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology--contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook--available online as well as in paperback--provides students with extensive skill-using activities based on the skills learned in the main text. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Composition, Korean Language in Culture and Society, Korean Reader for Chinese Characters, Readings in Modern Korean Literature, A Resource for Korean Grammar Instruction, and Selected Readings in Korean. Audio files for this volume may be downloaded in MP3 format at <https://kleartextbook.com>

Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

Real-world leadership training for real-world students The Student Leadership Challenge tailors one of the world's most respected leadership models to students' unique needs, and provides a proven pathway to success. Based on The Five Practices of Exemplary Leadership, this book merges solid research with personal stories from real-world student leaders to help students develop the critical skills they need to lead both now and after graduation. Useful from high school to graduate school and beyond, these lessons are reinforced by reflective and critical thinking activities to help students internalize important concepts while honestly assessing their own practices. Updated and expanded, this new third edition includes four extra chapters to allow deeper investigation, while broader, deeper, and more vivid examples from real-life students illustrate what student leadership looks like around the world. New discussion delves into the research behind the model, as well as the usefulness of leadership in the transition to post-graduate life. What does leadership mean to you? Although it may be difficult to put into words, we all know it when we see it. Effective leaders tend to exhibit a specific set of traits, possess certain skills, and practice particular habits. This book helps you hone your natural talents and shape your path to success as the leader you want to become. Learn The Five Practices of Leadership, and how they help you succeed beyond school Discover how students around the world are exhibiting the best in modern leadership Practice critical leadership techniques and engage in thought-provoking discussion Assess your own potential with the Student Leadership Practices Inventory Great leadership is more important than ever before, and students are in a prime position to develop these critical skills. The Student Leadership Challenge provides a comprehensive framework with real-world application to help students become their very best.

This is a thoroughly revised edition of Integrated Korean: Beginning 1, the first volume of the best-selling series developed collaboratively by leading classroom teachers and linguists of Korean. All the series' volumes have been developed in accordance with performance-based principles and methodology--contextualization, learner-centeredness, use of authentic materials, usage-orientedness, balance between skill getting and skill using, and integration of speaking, listening, reading, writing, and culture. Grammar points are systematically introduced in simple but adequate explanations and abundant examples and exercises. Each situation/topic-based lesson of the main texts consists of model dialogues, narration, new words and expressions, vocabulary notes, culture, grammar, usage, and English translation of dialogues. In response to comments from hundreds of students and instructors of the second edition, this new third edition features an attractive color design with new photos and drawings and lesson and vocabulary exercises that have been fully reorganized. Each lesson contains a conversational text (with its own vocabulary list) and a reading passage. The accompanying workbook--available online as well as in paperback--provides students with extensive skill-using activities based on the skills learned in the main text. Integrated Korean is a project of the Korean Language Education and Research Center (KLEAR) with the support of the Korea Foundation. In addition to the five-level Integrated Korean textbooks and workbooks, volumes include Korean Composition, Korean Language in Culture and Society, Korean Reader for Chinese Characters, Readings in Modern Korean Literature, A Resource for Korean Grammar Instruction, and Selected Readings in Korean. Audio files for this volume may be downloaded in MP3 format at <https://kleartextbook.com>

This fully revised third edition builds on the task based learning approach that has made 'Cutting Edge' so popular. With new DVD-ROM material and digital components, learners can be confident of improving their language skills through a carefully balanced range of activities.

Learning Hiragana and Katakana is a systematic and comprehensive Japanese workbook that is perfect for self study or in a classroom setting. Written Japanese combines three different types of characters: the Chinese characters known as kanji, and two Japanese sets of phonetic letters, hiragana and katakana, known collectively as kana, that must be mastered before the Japanese kanji can be learned. Learning Japanese Hiragana and Katakana provides beginning-level students of Japanese a thorough grounding in the basic hiragana and katakana phonetic symbols or syllabaries. A comprehensive introduction presents their basic function, origin, pronunciation and usage. The main body of the book is devoted to presenting the 92 hira and kata characters along with their variations, giving step-by-step guidelines on how to write each character neatly in the correct stroke order, with plentiful practice spaces provided for handwriting practice. This Japanese workbook includes: Systematic and comprehensive coverage of the two Japanese kana systems. Ample provision for Japanese kana practice, review, and self-testing at several levels Detailed reference section explaining the origin and function of kana, and the various kana combinations. Access to online Japanese audio files to aid in correct pronunciation. Helpful additional information for language students accustomed to romanized Japanese. Vocabulary selected for usefulness and cultural relevance. About this new edition: The new third edition has been expanded and revised to include many additional reading and writing exercises. Accompanying online recordings demonstrate the correct pronunciation of all the characters, vocabulary, and sentences in the book.