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These operative verbs abstract the idea of spatial formation to its most basic terms, allowing for an objective approach to create the foundation for subjective spatial design. Examples of these verbs are expand, inflate, nest, wist, lift, embed, merge and many more. Together they form a visual dictionary decoding the syntax of spatial verbs.

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The first category deals with design support tools in relation to such topics as conceptual design, collaborative design, modelling, design optimization and evaluation. The second category treats the control of design and engineering processes in relation to subjects such as product and process knowledge, process representation, synthesis of thought and methods, integration, and concurrency.

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Home – Operative

The catalog of annotated code examples of all design patterns, written in PHP. Hooray! After 3 years of work, I've finally released the ebook on design patterns!

Design Patterns in PHP

What is a Co-operative? A business owned by its members. Our Co-op Why we're different. Our democracy Getting involved with our Co-op. Board and directors Who's on the Co-op board and executive. Co-op values Principles more valuable than profits. Co-op history Destined to be different since 1844.

Home – Operative

The core idea for this book is the use of operative verbs as tools for designing space. These operative verbs abstract the idea of spatial formation to its most basic terms, allowing for an objective approach to create the foundation for subjective spatial design. Examples of these verbs are expand, inflate, nest, wist, lift, embed, merge and many more. Together they form a visual dictionary decoding the syntax of spatial verbs. The verbs are illustrated with three-dimensional diagrams and pictures of designs which show the verbs 'in action'. This approach was devised, tested, and applied to architectural studio instruction by Anthony Di Mari and Nora Yoo while teaching at Harvard University's Career Discovery Program in Architecture in 2010. As instructors and as recent graduates, they saw a need for this kind of catalogue from both sides - as a reference manual applicable to design students in all stages of their studies, as well as a teaching tool for instructors to help students understand the strong spatial potential of abstract operations.

The core idea for this project is to use operative verbs as tools for designing space. These operative verbs abstract the idea of spatial formation to its most basic terms, allowing for an objective approach to create the foundation for subjective spatial design.

Conditional design is the sequel to Operative Design. This book will further explore the operative in a more detailed, intentional, and perhaps functional manner. Spatially, the conditional is the result of the operative. It is not a blind result however. Both terms work together to satisfy a formal manipulation through a set of opportunities for elements such as connections and apertures.

Some may call it the first manifesto of the twenty-first century, for it lays down anew way to think about architecture. Others may think of it as the last architectural treatise, forit provides a discursive container for ideas that would otherwise be lost. Whatever genre it belongsto, SITELESS is a new kind of architecture book that seems to have come out of nowhere. Its author,a young French architect practicing in Tokyo, admits he "didn't do this out of reverence towardarchitecture, but rather out of a profound boredom with the discipline, as a sort of compulsivereaction." What would happen if architects liberated their minds from the constraints of site,program, and budget? he asks. The result is a book that is saturated with forms, and as free ofwords as any architecture book the MIT Press has ever published.The 1001 building forms in SITELESSinclude structural parasites, chain link towers, ball bearing floors, corrugated corners,exponential balconies, radial facades, crawling frames, forensic housing--and other architecturalideas that may require construction techniques not yet developed and a relation to gravity not yetachieved. SITELESS presents an open-ended compendium of visual ideas for the architecturalimagination to draw from. The forms, drawn freehand (to avoid software-specific shapes) but from aconstant viewing angle, are presented twelve to a page, with no scale, order, or end to the series.After setting down 1001 forms in siteless conditions and embryonic stages, Blanciak takes one of theforms and performs a "scale test," showing what happens when one of these fantastic ideasis subjected to the actual constraints of a site in central Tokyo. The book ends by illustrating thepotential of these shapes to morph into actual building proportions. François Blanciak is anarchitect and Research Fellow at the University of Tokyo. He has worked for architectural firms inLos Angeles, Copenhagen, Hong Kong, and New York, with architects including Frank Gehry and PeterEisenman.

Situated on idyllic Taylors Island, off the coast of Maryland's Chesapeake Bay, Loblolly House inaugurates a new, more efficient way of building. Through the use of state-of-the-art building information modeling, the architects were able to streamline the design-build process. This is a manual for the componentized prefab.

A wide-ranging and challenging exploration of design and how it engages with the self The field of design has radically expanded. As a practice, design is no longer limited to the world of material objects but rather extends from carefully crafted individual styles and online identities to the surrounding galaxies of personal devices, new materials, interfaces, networks, systems, infrastructures, data, chemicals, organisms, and genetic codes. Superhumanity seeks to explore and challenge our understanding of " design " by engaging with and departing from the concept of the " self. " This volume brings together more than fifty essays by leading scientists, artists, architects, designers, philosophers, historians, archaeologists, and anthropologists, originally disseminated online via e-flux Architecture between September 2016 and February 2017 on the invitation of the Third Istanbul Design Biennial. Probing the idea that we are and always have been continuously reshaped by the artifacts we shape, this book asks: Who designed the lives we live today? What are the forms of life we inhabit, and what new forms are currently being designed? Where are the sites, and what are the techniques, to design others? This vital and far-reaching collection of essays and images seeks to explore and reflect on the ways in which both the concept and practice of design are operative well beyond tangible objects, expanding into the depths of self and forms of life. Contributors: Zeynep Çelik Alexander, Lucia Allais, Shumon Basar, Ruha Benjamin, Franco " Bifo " Berardi, Daniel Birnbaum, Ina Blom, Benjamin H. Bratton, Giuliana Bruno, Tony Chakar, Mark Cousins, Simon Denny, Keller Easterling, Hu Fang, Rubén Gallo, Liam Gilllick, Boris Groys, Rupali Gupte, Andrew Herscher, Tom Holert, Brooke Holmes, Francesca Hughes, Andrés Jaque, Lydia Kallipoliti, Thomas Keenan, Sylvia Lavin, Yongwoo Lee, Lesley Lokko, MAP Office, Chus Martínez, Ingo Niermann, Ahmet Ögüt, Trevor Paglen, Spyros Papapetros, Raqs Media Collective, Juliane Rebentisch, Sophia Roosth, Felicity D. Scott, Jack Self, Prasad Shetty, Hito Steyerl, Kali Stull, Peilin Tan, Alexander Tarakhovsky, Paulo Tavares, Stephan Trüby, Etienne Turpin, Sven-Olov Wallenstein, Eyal Weizman, Mabel O. Wilson, Brian Kuan Wood, Liam Young, and Arseny Zhilyaev.

Climate change demands a change in how we envision, prioritize, and implement conservation and management of natural resources. Addressing threats posed by climate change cannot be simply an afterthought or an addendum, but must be integrated into the very framework of how we conceive of and conduct conservation and management. In Climate Savvy, climate change experts Lara Hansen and Jennifer Hoffman offer 18 chapters that consider the implications of climate change for key resource management issues of our time—invasive species, corridors and connectivity, ecological restoration, pollution, and many others. How will strategies need to change to facilitate adaptation to a new climate regime? What steps can we take to promote resilience? Based on collaboration with a wide range of scientists, conservation leaders, and practitioners, the authors present general ideas as well as practical steps and strategies that can help cope with this new reality. While climate change poses real threats, it also provides a chance for creative new thinking. Climate Savvy offers a wide-ranging exploration of how scientists, managers, and policymakers can use the challenge of climate change as an opportunity to build a more holistic and effective philosophy that embraces the inherent uncertainty and variability of the natural world to work toward a more robust future.

Operative Mapping investigates the use of maps as a design tool, providing insight with the potential to benefit education and practice in the design disciplines. The book's fundamental aim is to offer a methodological contribution to the design disciplines, both in conceptual and instrumental terms. When added to the resources of contemporary design, operative mapping overcomes the analytical and strictly instrumental approaches of maps, opening up the possibility of working both pragmatically and critically by acknowledging the need for an effective transformation of the milieu based on an understanding of pre-existing conditions. The approach is pragmatic, not only discussing the present but, above all, generating a toolbox to help expand on the objectives, methodologies and formats of design in the immediate future. The book joins together a review of the theoretical body of work on mapping from the social sciences with case studies from the past 30 years in architecture, planning and landscape design in the interest of linking past practices with future ones.

Organised as a dialogue between nature and design, this book explores design ideas, opportunities, visions and practices through relating and uncovering experience of the natural world. Presented as an edited collection of 25 wide-ranging short chapters, the book explores the possibility of new relations between design and nature, beyond human mastery and understandings of nature as resource and by calling into question the longstanding role for design as agent of capitalism. The book puts forward ways in which design can form partnerships with living species and examines designers' capacities for direct experience, awe, integrated relationships and new ways of knowing. It covers: • New design ethics of care • Indigenous perspectives • Prototyping with nature • Methods for new design and nature relations • A history of design and nature • Animist beliefs • De-centering human-centered design • Understanding nature has power and agency Design and Nature: A Partnership is a rich resource for designers who wish to learn to engage with sustainability from the ground up.

Total knee arthroplasty (TKA) is commonly considered to be a reliable procedure, with high implant survival rates at 10 to 15 years of follow-up. The goal of total knee replacement surgery is to relieve pain and obtain better knee function. This is achieved by ensuring correct patient selection, pre-operative deformity, implant design and accurate surgical techniques. This book covers a range of techniques for the realisation of functional joint motion and stability. The first part of the book will describe fundamentals in total knee arthroplasty and alternative procedures. The second half will look at surgical techniques and considerations whilst the final chapters will address future trends and challenges in the field of knee surgery. This book will be an essential reference for academics, orthopaedic surgeons, and those training in medicine, physiatry and rheumatology.

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