

Suzuki Cello School Piano Accompaniment Volume 2

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This Suzuki book is integral for Suzuki cello lessons and includes the piano accompaniment parts. This volume contains a few smaller pieces that could be used as warm-up exercises, but the majority of the edition is devoted to the entire Concerto in C Major, Hob. VIIb 1 (Moderato, Adagio, Allegro molto) (Haydn).

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Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education J apan, the European Suzuki Association and the Suzuki Association of the Amerieas.

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This edition: Accompaniment Book; International. Method/Instruction; SmartMusic; String - Cello (Suzuki); Suzuki. Suzuki Cello School. Instructional and Technique. Piano accompaniment part (cello part available separately). 26 pages. Alfred Music #00-0482S. Published by Alfred Music (AP.0482S).

~~Suzuki Cello School, Volume 2 By Dr. Shinichi Suzuki -~~

Suzuki Cello School, Piano Accompaniment: Volume 2 by Alfred Publishing Staff (2000-01-01) Paperback – January 1, 1800 4.6 out of 5 stars 19 ratings See all 7 formats and editions Hide other formats and editions

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Title: Suzuki Cello School Piano Accompaniment, Volume 3 Instrument: Cello Difficulty: Intermediate (3-4) Format: Piano Accompaniment Performer: Additional Information: International Edition Item Includes Titles: Berceuse, Wiegenlied or Lullaby, Op. 98, No. 2 (F. Schubert) * Tonalization: The Moon over the Ruined Castle (R. Taki) * Gavotte (J.B ...

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Titles: Largo and Allegro from the Sonata in G minor (H. Eccles) * Bourr?es from the Suite in C Major, BWV 1009 (J.S. Bach) * Gavotte, Op. 23, No. 2 (D. Popper) * Sicilienne (M.T. von Paradis). This title is available in SmartMusic.

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Titles: * Concerto in B-Flat Major (Allegro moderato (Cadenza by Frederich Grützmacher) * Adagio non troppo, Rondo: Allegro (Cadenza 1 by Frederich Grützmacher, Cadenza 2 by Pablo Casals)) (L. Boccherini/arr. F. Grützmacher) The final volume in the Suzuki Cello School consists of the Boccerini Concerto in B-Flat Major, Grutzmacher edition. A very special feature is the inclusion, exclusive to this edition, of the Pablo Casals cadenza for the third movement. The book also presents initial warm-up exercises and practice tips.

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