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Thriller novelist J.F.Penn interviewed about Stone of Fire
(previously Pentecost) by KM Weiland One Day In Budapest,
A Thriller. J.F.Penn Explains The Research Behind The Book
How To Find And Capture Ideas For Your Novel with Joanna
Penn AVBC: Interview with J.F. Penn on Pentecost
~~Desecration by JF Penn Book Trailer~~ Thriller Novel Prophecy:
Author Joanna Penn Interviewed

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A power kept secret for 2000 years. A woman who stands to lose everything. India. When a nun is burned alive on the sacred ghats of Varanasi, and the stone she carried is stolen, an international hunt is triggered for the relics of the early church. Forged in the fire and blood of martyrs, the Pentecost stones have been handed down through generations of Keepers who kept their power and locations secret. Until now. The Keepers are being murdered, the stones stolen by those who would use them for evil in a world transformed by religious fundamentalism. Oxford University psychologist Morgan Sierra is forced into the search when her sister and niece are held hostage. She is helped by Jake Timber from the mysterious ARKANE, a British government agency specializing in paranormal and religious experience. Morgan must risk her own life to save her family, but will she ultimately be betrayed? From ancient Christian sites in Spain, Italy, and Israel to the far reaches of Iran and Tunisia, Morgan and Jake must track down the stones through the myths of the early church in a race

against time before a new Pentecost is summoned, this time powered by the fires of evil. The first in the ARKANE series, Stone of Fire is a fast-paced, action-packed thriller that explores the edges of faith against a backdrop of early Christian history, archaeology and psychology.

3 fast-paced thrillers packed with ancient artifacts, relics of power, and adventure with an edge of the supernatural. MEET MORGAN SIERRA. Ex-Israeli military psychologist, specialist in religious cults at Oxford University, Krav Maga expert ... and now recruited to work for ARKANE, a secret British government agency investigating supernatural mysteries around the world. STONE OF FIRE #1 A power kept secret for 2000 years. INDIA. When a nun is burned alive on the sacred ghats of Varanasi and the stone she carried is stolen, an international hunt is triggered for the relics of the early church. Morgan Sierra is forced into the search when her sister and niece are held hostage. She ' s helped by Jake Timber from the mysterious ARKANE. Morgan must risk her own life to save her family, but will she ultimately be betrayed? From ancient Christian sites in Spain, Italy and Israel to the far reaches of Iran and Tunisia, Morgan and Jake must track down the stones through the myths of the early church before the fires of evil are summoned again. CRYPT OF BONE #2 A quarter of the world must die. ISRAEL. A man jumps to his death from the top of the Western Wall, his body smashed on the ancient stones. Another disembowels himself under the scrawled figure of the Pale Horse of the Apocalypse. As she investigates the deaths, Morgan Sierra becomes embroiled in an international conspiracy that will use technology to carry an ancient curse to mankind. Working with ARKANE agent Jake Timber, they hunt down the Devil's Bible, pursued all the way by the evil forces of Thanatos. From the catacombs of Paris to the

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skeletal ossuaries of Sicily and the Czech Republic, Morgan and Jake must find the Devil's Bible and stop the curse being released into the world before one in four are destroyed in the coming holocaust. Because in just seven days, the final curse will be spoken and the prophecy will be fulfilled. ARK OF BLOOD #3 A desperate race to find the Ark of the Covenant — and save the world from a devastating holy war. EGYPT. The curator of the Museum of Antiquities is ritually murdered by a group wearing the masks of Ancient Egyptian deities. USA. In Washington DC, a decapitated head is placed on a replica Ark of the Covenant with a chilling message that warns of a terrifying escalation of violence in the Middle East. Morgan Sierra must race against time to find the real Ark, while her nemesis, the vicious mercenary Natasha, is in the hunt and out for bloody revenge. Morgan travels across Egypt, Jordan and back to London, following a trail of clues that takes her into the mists of history - and mortal danger. If you love fast-paced, supernatural thrillers, check out a sample or buy now.

A ritual murder on a remote island under the shifting skies of the aurora borealis. A staff of power that can summon Ragnarok, the Viking apocalypse. A present day, fast-paced, action adventure thriller set in the British Museum and the islands of Orkney, Lindisfarne and Iona, resonating with the history and myth of the Vikings.

A desperate race to find the Ark of the Covenant and save the world from a devastating Holy War. ARKANE agent Morgan Sierra must travel across Egypt and Jordan, retracing the steps of the Biblical Exodus and following a trail of clues that takes her into the mists of history - and

mortal danger.

This powerful book documents--in images and words--the unsettling experience of a dozen men and women workers who lost their jobs in the steel mills in Buffalo, New York, and then had to fashion new lives for themselves. It is the fruit of a collaboration between the celebrated documentary photographer Milton Rogovin and Michael Frisch, a leading figure in American oral history.

An ancient manuscript that leads to the Garden of Eden. A seed that can restore the world to nature... but only by destroying humanity in its wake. When a fragment of an ancient manuscript is stolen from a Jewish library in Amsterdam, ARKANE agents Morgan Sierra and Jake Timber discover a conspiracy that stretches back to the days of the Portuguese Empire, and a hidden Order of monks who have protected Eden for generations. Meanwhile, a radical ecological group seeks the powerful Seed at the heart of the Garden intending to restore the world to its natural state with no thought of the consequences for humankind. From Lisbon to Macau, the Caribbean and on to Brazil, Morgan and Jake must hunt for the fragments of the manuscript and find their way to the Garden of Eden before those who wish to turn its secret into blood. The ARKANE action-adventure thriller series in order. The books can also be read as stand-alone stories. Stone of Fire #1 Crypt of Bone #2 Ark of Blood #3 One Day In Budapest #4 Day of the Vikings #5 Gates of Hell #6 One Day in New York #7 Destroyer of Worlds #8 End of Days #9 Valley of Dry Bones #10 Tree of Life #11

Has the concept of sovereignty outlived its usefulness? Social order requires a sovereign: an actor with unlimited, undivided, and unaccountable authority. Or so the classic

theory says. But without noticing, we ' ve gutted the theory. Constitutionalism limits state authority. Federalism divides it. The rule of law holds it accountable. In vivid historical detail—with millions tortured and slaughtered in Europe, a king put on trial for his life, journalists groaning at idiotic complaints about the League of Nations, and much more—Don Herzog charts both the political struggles that forged sovereignty and the ones that undid it. He argues that it ' s no longer a helpful guide to our legal and political problems, but a pernicious bit of confusion. It ' s time, past time, to retire sovereignty.

All-American Anarchist chronicles the life and work of Joseph A. Labadie (1850-1933), Detroit's prominent labor organizer and one of early labor's most influential activists. A dynamic participant in the major social reform movements of the Gilded Age, Labadie was a central figure in the pervasive struggle for a new social order as the American Midwest underwent rapid industrialization at the end of the nineteenth century. This engaging biography follows Labadie's colorful career from a childhood among a Pottawatomi tribe in the Michigan woods through his local and national involvement in a maze of late nineteenth-century labor and reform activities, including participation in the Socialist Labor party, Knights of Labor, Greenback movement, trades councils, typographical union, eight-hour-day campaigns, and the rise of the American Federation of Labor. Although he received almost no formal education, Labadie was a critical thinker and writer, contributing a column titled "Cranky Notions" to Benjamin Tucker's Liberty, the most important journal of American anarchism. He interacted with such influential rebels and reformers as Eugene V. Debs, Emma Goldman, Henry George, Samuel Gompers, and Terence V. Powderly, and was also a poet of

both protest and sentiment, composing more than five hundred poems between 1900 and 1920. Affectionately known as Detroit's "Gentle Anarchist," Labadie's flamboyant and amiable personality counteracted his caustic writings, making him one of the city's most popular figures throughout his long life despite his dissident ideas. His individualist anarchist philosophy was also balanced by his conventional personal life—he was married to a devout Catholic and even worked for the city's water commission to make ends meet. In writing this biography of her grandfather, Carlotta R. Anderson consulted the renowned Labadie Collection at the University of Michigan, a unique collection of protest literature which extensively documents pivotal times in American labor history and radical history. She also had available a large collection of family scrapbooks, letters, photographs, and Labadie's personal account book. Including passages from Labadie's vast writings, poems, and letters, *All-American Anarchist* traces America's recurring anti-anarchist and anti-radical frenzy and repression, from the 1886 Haymarket bombing backlash to the Red Scares of the twentieth century.

The earliest scientific studies of Jewish messianism were conducted by the scholars of the *Wissenschaft des Judentums* school, particularly Heinrich Graetz, the first great Jewish historian of the Jews since Josephus. These researches were invaluable because they utilized primary sources in print and manuscript which had been previously unknown or used only in polemics. The *Wissenschaft* studies themselves, however, prove to be polemics as well on closer inspection. Among the goals of this group was to demonstrate that Judaism is a rational and logical faith whose legitimacy and historical progress deserve recognition by the nations of Europe. Mystical and messianic beliefs

which might undermine this image were presented as aberrations or the result of corrosive foreign influences on the Jews. Gershom Scholem took upon himself the task of returning mysticism and messianism to their rightful central place in the panorama of Jewish thought. Jewish messianism was, for Scholem, a central theme in the philosophy and life of the Jews throughout their history, shaped anew by each generation to fit its specific hopes and needs. Scholem emphasized that this phenomenon was essentially independent of messianic or millenarian trends among other peoples. For example, in discussing messianism in the early modern era Scholem describes a trunk of influence on the Jewish psyche set off by the expulsion from Spain in 1492.

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