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Before she can rest in peace, Charlotte Usher must return to the tragic site of her death: high school. Once there, her assignment is to help a designated teen solve a personal problem in time for the all-important prom. But no one explained what happens if you fall in love with your class project. Charlotte would die (again) for love but facing the all-too-familiar feeling of invisibility may be too much for her to swallow.

Down on her luck and stranded in a town she's never even heard of, werewolf Lexi Laramie is on the run from her enemies. Fearing all is lost, Lexi puts her trust in a mysterious and sexy stranger offering to rescue her. Immediately drawn to Lexi's sexy smile and intoxicating scent, Sam Pompley knows he'd do anything to protect his destined mate. Giving her a safe place to stay is an easy remedy. As Lexi and Sam grow closer, their attraction ignites. But when Lexi's past comes back, she refuses to put Sam's life in danger. Will she shatter her own heart just to save the man she loves?

Designed for Grades 1-6, this manipulative-based approach to teaching mathematics emphasizes problem-solving through data organization, spatial relationships, and numerical relationships.

A Pulitzer Prize winner makes her debut for young readers. Jane Smiley makes her debut for young readers in this stirring novel set on a California horse ranch in the 1960s. Seventh-grader Abby Lovitt has always been more at ease with horses than with people. Her father insists they call all the mares "Jewel" and all the geldings "George" and warns Abby not to get attached: the horses are there to be sold. But with all the stress at school (the Big Four have turned against Abby and her friends) and home (her brother Danny is gone—for good, it seems—and now Daddy won't speak his name), Abby seeks refuge with the Georges and the Jewels. But there's one gelding on her family's farm that gives her no end of trouble: the horse who won't meet her gaze, the horse who bucks her right off every chance he gets, the horse her father makes her ride and train, every day. She calls him the Ornerly George.

"When we grasp fully that the best expressions of our humanity were not invented by civilization but by cultures that preceded it, that the natural world is not only a set of constraints but of contexts within which we can more fully realize our dreams, we will be on the way to a long overdue reconciliation between opposites which are of our own making." --from *Coming Home to the Pleistocene*

Paul Shepard was one of the most profound and original thinkers of our time. Seminal works like *The Tender Carnivore and the Sacred Game*, *Thinking Animals*, and *Nature and Madness* introduced readers to new and provocative ideas about humanity and its relationship to the natural world. Throughout his long and distinguished career, Paul Shepard returned repeatedly to his guiding theme, the central tenet of his thought: that our essential human nature is a product of our genetic heritage, formed through thousands of years of evolution during the Pleistocene epoch, and that the current subversion of that Pleistocene heritage lies at the heart of today's ecological and social ills. *Coming Home to the Pleistocene* provides the fullest explanation of that theme. Completed just before his death in the summer of 1996, it represents the culmination of Paul Shepard's life work and constitutes the clearest, most accessible expression of his ideas. *Coming Home to the Pleistocene* pulls together the threads of his vision, considers new research and thinking that expands his own ideas, and integrates material within a new matrix of scientific thought that both enriches his original insights and allows them to be considered in a broader context of current intellectual controversies. In addition, the book explicitly addresses the fundamental question raised by

Paul Shepard's work: What can we do to recreate a life more in tune with our genetic roots? In this book, Paul Shepard presents concrete suggestions for fostering the kinds of ecological settings and cultural practices that are optimal for human health and well-being. *Coming Home to the Pleistocene* is a valuable book for those familiar with the life and work of Paul Shepard, as well as for new readers seeking an accessible introduction to and overview of his thought.

The fate of feudal Japan hangs in the balance in this bloody conclusion to the epic Blood Ninja trilogy. Taro is at a crossroads: He has vanquished Lord Oda for good, but with no land and no title, he has no hope of marrying Hana, the daughter of a daimyo. So when Taro receives news of a murderous dragon and the large reward for killing it, he and his friends find themselves on a dangerous quest to slay the beast. Their mission has the potential to save the people of Japan—but failure will result in the deaths of thousands. And dragons are not the only monsters they will encounter: The dead, led by the odious Kenji Kira, have begun to rise, and they have Taro in their sights. In this heart-stopping conclusion to the Blood Ninja trilogy, the future of all feudal Japan is in danger, and everything Taro holds dear will be threatened. But it is the betrayal of flesh and blood—his own flesh and blood—that may be his ultimate undoing.

Beyond Magic In the dead of night, Christa Young discovers what happens to a select few while they sleep. A master dream weaver invades her mind and administers a series of extreme dream tests. Christa yearns for the nightmares to end. In uncharted territory, her parents are unable to help. Fortunately, Christa discovers she is not alone, when Brandon MacKay, a popular teenage boy at her school, who once experienced similar nightmares, offers to help. After passing a final dream test, Christa is transported to an esoteric school in the astral dimension. Usoa, the master dream weaver, greets her and reveals the purpose of his tests and guides her to the Great Hall. Christa is awestruck by the school's technology and magnificent architecture. In the Great Hall Usoa introduces her to the infamous David, who is able to probe any mind to its deepest level. The students fear and avoid David, yet Christa feels inexplicably drawn to his mysterious depths. David introduces Christa to her personal tutor and guide - none other than her earthly friend, Brandon MacKay. Christa is plunged into profound realizations about the forces of good and evil. Demonic forces were originally created to challenge and help transform humankind into a strong and resilient race. The plan went terribly wrong when these demonic challengers changed the rules and came up with their own plans for humanity's destruction. The astral school's purpose is to re-establish the balance between the opposing forces of good and evil. It prepares students to spy on and interfere with the evil forces, to ensure human advancement continues. Christa's astonishing morphing skills allow her to transform herself into a fly, making her the ultimate astral spy. Christa's psychic abilities are also becoming prevalent in her normal awake life, causing huge problems. As each night passes, more of Christa's extraordinary talents are revealed. These enable her to rescue lost souls from the lower astral planes and spy on meetings held by the evil antagonist, Dallcomas. Matters grow even more complicated when Christa falls in love with the mysterious David, with whom she shares a mysterious bond. However, the possibility arises that David may be a secret student of Dallcomas. His mind reading abilities make him a perfect candidate for being turned to the dark side, but Christa is convinced this cannot be true. Christa's newfound astral reality is full of angels and demons, masters and apprentices - a world that is, quite literally, *Beyond Magic*.

Blatt's account of his childhood in Izbica provides a fascinating glimpse of Jewish life in Poland after the German invasion and during the period of mass deportations of Jews to the camps. Blatt's tale of escape, and of the five horrifying years spent eluding both the Nazis and later anti-Semitic Polish nationalists, is a firsthand account of one of the most terrifying and savage

events of human history.

Forsaken history rises up from volcanic crypts. The Bible For Zombies fires hot revelation into frightened fingers. This explosive book untangles a truth so hairy, that millions still drop to their knees and beg for mercy, even after 2,000 years. The Jewish revolt did not end in defeat but in triumph. Forget the Da Vinci Code. Regret Holy Blood Holy Grail. The gospel's secrets are not mastered through Italian Renaissance art or French secret society ledgers. Messianic war-code hides in wordplay right inside the Bible text. Discover how the undercover Galilean named Josephus wrote all four gospels in pseudonymous sedition against Imperial Rome. Spooky parables like the "Fire Baptism" of Matthew (3:11), are decoded by ciphers in works published under the autograph of Josephus. Unwash your brain quick! A really scary Messianic host is about to rent the veil. Readjust your spine, steady your shaking hands, and grab fast upon this copy of Nomad, part one of the Bible For Zombies series by Lehan MacAdam. Then dive under the covers with a flashlight, and find out why it is perhaps the most important volume yet written to champion women's rights.

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