

The Bottoms Joe R Lansdale

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The Bottoms Joe R Lansdale

Mark Nelson, Illustrator, Joe R. Lansdale, Author ... a follow-up to High Cotton (2000), Lansdale (The Bottoms) describes these 26 tales as graduates from the "twist and surprise and ain't ...

Books by Joe R. Lansdale and Complete Book Reviews

Something Rides with the Western Star • Joe R. Lansdale • (ss) Sometimes It ' s Sweet • Susan Sizemore • (ss) Sometimes Love Bites • Beverly Pauley • (ss) Somewhere • Denise D. Dumars • (pm) Somewhere ...

Stories, Listed by Title

In contrast, the region abounds in folktales and storytellers, a tradition gleefully mined by the genre writer Joe R. Lansdale ... money is still sitting at the bottom of the river, waiting ...

Swamp Think

For reference-- category lengths for novella, novelette, and short story: Short story: up to 7500 words; that's up to 20 pages in a book with largish type, as few as 14 pages in a 'zine like Asimov ' s ...

20th Century Short Fiction - reference list

Bottoms up will have a new meaning with a special tap system.... Adam Currie will become chief banking officer of First Bank, and Elizabeth B. Bostian will become general counsel and chief ...

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Some of you will remember walking into a Blockbuster (or, for the hip, your local mom and pop video store) on a Friday or Saturday night and being overwhelmed with all of the choices. Drama?

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When Harry Crane discovers the mutilated body of a young African-American woman, he unwittingly unleashes a storm of fear, racial animosities, and violence.

An Edgar Award winner blends Mark Twain's humor and Stephen King's suspense in this darkly compelling novel of three friends determined to take their friend's ashes to Hollywood. May Lynn was once a pretty girl who dreamed of becoming a Hollywood star. Now she's dead, her body dredged up from the Sabine River. Sue Ellen, May Lynn's strong-willed teenage friend, sets out to dig up May Lynn's body, burn it to ash, and take those ashes to Hollywood to spread around. If May Lynn can't become a star, then at least her ashes will end up in the land of her dreams. Along with her friends Terry and Jinx and her alcoholic mother, Sue Ellen steals a raft and heads downriver to carry May Lynn's

remains to Hollywood. Only problem is, Sue Ellen has some stolen money that her enemies will do anything to get back. And what looks like a prime opportunity to escape from a worthless life will instead lead to disastrous consequences. In the end, Sue Ellen will learn a harsh lesson on just how hard growing up can really be.

In the middle of a cyclone, beautiful, red-haired Sunset Jones shoots her husband Pete dead when he tries to beat and rape her. To Camp Rapture ' s general consternation, Sunset ' s mother-in-law arranges for her to take over from Pete as town constable. As if that weren ' t hard enough to swallow in depression era east Texas, Sunset actually takes the job seriously, and her investigation into a brutal double murder pulls her into a maelstrom of greed, corruption, and unspeakable malice. It is a case that will require a well of inner strength she never knew she had. Spirited and electrifying, *Sunset and Sawdust* is a mystery and a tale like nothing you ' ve read before.

Hap and Leonard is now a Sundance TV series. With his trademark knack for gut-busting laughter and head-splitting action, Joe R. Lansdale serves up a bubbling cauldron of murder and mayhem that only he could create. Hap Collins has just returned home from a gig working on an off shore oil rig. With a new perspective on life, Hap wants to change the way he's living, and shoot the straight and narrow. That is until the man who stole Leonard Pine's boyfriend turns up headless in a ditch and Leonard gets fingered for the murder. Hap vows to clear Leonard's name, but things only get more complicated when Leonard's ex shows up dead. To the police it is just a matter of gay-biker

infighting, but to Hap and Leonard murder is always serious business, and these hit a little to close to home.

During a sweltering East Texas summer, 13-year-old Stanley Mitchel Jr. begins a journey of awakening. His family runs the town's drive-in movie theater, where Stanley spends his time helping out, reading ten-cent comics, playing with his dog Nub and generally living a boy's life, circa 1958. When Stanley discovers a cache of old love-letters and starts to unravel a local mystery, however, he finds himself confronting secrets of ghosts, women, sex, race and his own courage. As he tells it, "I felt as if something living inside of me had been stolen, taken away and mistreated, then returned without all of its legs." Ultimately, it's a story about taking a clear-eyed look behind the veil and acknowledging the truth of things, without succumbing to them.

Mama's dead and wrapped in black plastic, her unsigned checks piling up. Bill's eating beets because he's run out of money. He teams up with Fat Boy and Chaplin to rob a fireworks stand, but things go badreally baduntil Bill crawls out of the swamp so mosquito-bitten that he fits right in with the freaks of the ODDITIES OF THE WORLD carnival.Frost, a true good Samaritan, runs the show: Double Buckwheat, Bim, Potty, U.S. Grant the bearded lady, Conrad the dog-man and the rest of the motley crowd. Of course Gidget"Bad is good, Baby!"wants out, Bill wants Gidget and the show must go on. Through it all the enigmatic Ice Man, an exhibit of uncertain origin, lies in the freezer, his history changing with Frost's storytelling whim.In Freezer Burn, you'll root for all the wrong people for all the wrong reasons, as Bill worries about crossing the line. Could be that Lansdale's right"There isn't any line. The only line is the one you draw yourself."

Savage Season is the basis for the first season of the Sundance TV series Hap and Leonard A rip-roaring, high-octane, Texas-sized thriller, featuring two friends, one vixen, a crew of washed-up radicals, loads of money, and bloody mayhem. Hap Collins and Leonard Pine are best friends, yet they couldn't be more different. Hap is an east Texas white-boy with a weakness for Texas women. Leonard is a gay, black Vietnam vet. Together, they steer up more commotion than a fire storm. But that's just the way they like it. So when an ex-flame of Hap's returns promising a huge score. Hap lets Leonard in on the scam, and that's when things get interesting. Chockfull of action and laughs, Savage Season is the masterpiece of dark suspense that introduced Hap and Leonard to the thriller scene. It hasn't been the same since.

This collection of 26 stories contains some of Joe R Lansdale's favourite and most violent dark horror tales. 'God of the Razor' introduces the dark god behind serial killers. A martial arts fight to the death between a reluctant champion and a sadistic alpha male, is featured in 'Master of Misery'. Human sacrifice, to ensure prosperity or as a coming-of-age ritual, are themes of 'On a Dark October' and 'Duck Hunt'. In 'The Fat Man', young boys learn the hard way that some mysteries should not be investigated. Many of the tales are truly weird, such as 'Chompers', the story of the false teeth with an appetite. All stories are individually introduced by Lansdale, who explains the humorous, weird, and sometimes sad genesis for each.

Injected by a prison doctor with a formula designed to keep his consciousness awake after death, a condemned serial killer experiences unforeseen, contagious side effects and emerges from his grave to begin a murderous rampage that

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is combated by two small-town cops.

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