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Sidney ' s *Astrophil and Stella*, and additional material from Elizabeth I. The new edition also offers an expanded selection from *Paradise Lost* as well as Pope ' s *Essay on Criticism* and a new Contexts section on transatlantic literary currents.

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also new to this edition, together with several Early Irish lyrics. The “ Love and Marriage ” Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood, and the “ Religious and Spiritual Life ” Contexts section now includes excerpts from Wycliffite writings. The selection of material by Sir Thomas Malory has also been substantially revised and expanded. In addition, the online component of the anthology includes several new selections, including “ The Gifts of Men, ” “ The Fortunes of Men, ” “ The Feast of Bricriu, ” material by Robert Henryson, and a broader selection of medieval drama.

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Tragedies has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled “ Transatlantic Currents ” includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on “ Town and Country ” and on “ Mind and God, Faith and Science ” have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano ’ s Interesting Narrative have been added, and there are new selections by Samuel Johnson (including his “ Letter to Lord Chesterfield ” and facsimile pages from the Dictionary). Book 3 from Gulliver ’ s Travels has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. The Castle of Otranto and The Wiltings have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

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previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of “ Tudor and Stuart Humor, ” and a section on “ Levellers, Diggers, Ranters, and Covenanters. ” New materials on emblem books and on manuscript culture have also been added to the “ Culture: A Portfolio ” contexts section. There are many additions the website component as well—including Thomas Deloney ’ s Jack of Newbury also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

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volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “ The Natural, the Supernatural, and the Sublime ” in the Age of Romanticism section, and material on “ The New Art of Photography ” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “ Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries. ” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson ’ s In Memoriam, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson ’ s selected poetry and as part of the website component of the anthology ’ s Concise Edition.)

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represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on “ Transatlantic Currents. ” In the case of several authors and texts (among them The Four Branches of the Mabinogi, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer ’ s Canterbury Tales will be available online in facing-column format (with versions in modern English included opposite the original text).

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