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In the first book to investigate the far-reaching emotional impact of globalization, Dominique Moïsi shows how the geopolitics of today is characterized by a "clash of emotions." The West, he argues, is dominated and divided by fear. For Muslims and Arabs, a culture of humiliation is quickly devolving into a culture of hatred.

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Investigates the far-reaching emotional impact of globalization.

In the first book to investigate the far-reaching emotional impact of globalization, Dominique Moïsi shows how the geopolitics of today is characterized by a "clash of emotions." The West, he argues, is dominated and divided by fear. For Muslims and Arabs, a culture of humiliation is quickly devolving into a culture of hatred. Asia, on the other hand, has been able to concentrate on building a better future, so it is creating a new culture of hope. Moïsi, a leading authority

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on international affairs, explains that in order to understand our changing world, we need to confront emotion. And as he makes his case, he deciphers the driving emotions behind our cultural differences, delineating a provocative and important new perspective on globalization.

Samuel Huntington's landmark book, *The Clash of Civilizations*, presented a vision of a world divided by cultural differences, national interests, and political ideologies. In *The Geopolitics of Emotion*, Dominique Moïsi brilliantly demonstrates that the world is nowadays more likely to be shaped by the 'clash of emotions'. Moïsi contends that both Europe and the United States are dominated by a fear of the 'other' and by the loss of their national identity and purpose.

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For Muslims and Arabs, the combination of historical grievances, exclusion from the economic boon of globalization, and civil and religious warfare has created a culture of humiliation that is quickly devolving into a culture of hatred. And as the West and the Muslim world lock horns, Asia, able to concentrate on building a better future, has come to embody 'the culture of hope'. By making clear the driving emotions behind today's headlines, Dominique Moisi offers a better understanding of the world we live in and perhaps a more constructive approach to the conflicts that plague us.

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The first book to investigate the far-reaching emotional impact of globalization. Dominique Moïsi, an authority on international affairs, argues that our post-9/11 world has become divided by more than cultural fault lines. He chronicles how the geopolitics of today is characterized by a "clash of emotions," and how cultures of fear, humiliation, and hope are reshaping the world. Moïsi contends that the United States and Europe have been dominated by fears of the "other" and of their loss of a national identity and purpose. For Muslims, the combination of historical grievances, exclusion from the economic boon of globalization, and civil and religious conflicts have created a culture of humiliation that is quickly devolving into a culture of hatred. Meanwhile, Asia has been able to concentrate on building a better future and

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seizing the economic initiative from the American-dominated West, creating a new culture of hope. How will these varying emotions influence the political, social, and cultural conflicts that roil our world? And what will the effect of the world economic crisis be?--From publisher description.

* In 1993 Samuel Huntington's *The Clash of Civilizations* offered a vision of a world divided by cultural differences, national interests, and political ideologies. In *The Geopolitics of Emotion*, Dominique Moïsi brilliantly demonstrates that we are now in the midst of a "clash of emotions." * Moïsi contends that both Europe and the United States are dominated by a fear of the "other" and of the loss of their national identity and purpose. For Muslims and Arabs, the combination of historical

Bookmark File PDF The Geopolitics Of Emotion How Cultures Of Fear Humiliation Grievances, exclusion from the economic boon of globalization, and civil and religious warfare extending from their homelands to the Muslim diaspora has created a culture of humiliation that is quickly devolving into a culture of hatred. As the West and the Muslim world lock horns, Asia, able to concentrate on building a better future, has become "the culture of hope". * By understanding the driving emotions behind our cultural differences, The Geopolitics of Emotion offers a better understanding of the world we live in and perhaps a more peaceful solution to the ignorance and differences that plague us.

Marking the renaissance of social geographies in recent years, this major textbook showcases the breadth of

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conceptual and empirical approaches that scholars now utilize to understand contemporary social issues through a spatial lens. The book is collectively authored by one of the largest groups of social geographers in the world. It develops a vision of social geographies that is rooted in the commitments that have characterised the sub-discipline for at least half a decade (e.g. society-space relations, justice, equality), while incorporating new approaches, theories and concerns (e.g. emotions, performance, and the more-than-human). Embracing the increasing porosity of our work with neighbouring economic, cultural, political and environmental geographies, the book provides a round-up of the state of the sub-discipline, capturing recent directions and charting new questions and challenges for theory, research and practice. It

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makes sense of the bewildering variety of contemporary social geographical interests, from longstanding topics (e.g. race, class and gender) to more recent interests (e.g. sustainability, digital worlds and social change). Above all, it makes clear the relevance and contributions of social geographies not only to understanding a wide range of global and local issues, but to social change alongside communities, policy-makers and social movements. Each chapter offers an introduction to current work in social geographies, providing an overview and in-depth examples. The book has these key features that make it an essential resource for any social geography course: An accessible and engaging style that is ideal for entry level students Definitions of key terms and carefully explained concepts and ideas A range of exciting

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contemporary examples from a wide variety of geographical settings, including those drawn from the authors' recent research Cross-referencing between chapters to help students expand learning Illustration with photos, tables, diagrams and other material Suggestions for further reading in each chapter "Real world research" and "real world theory" textboxes providing examples of research projects and theoretical perspectives, bringing topics alive and exploring challenges on the ground

An award-winning cultural history of how we experience the world through art, film and architecture Atlas of Emotion is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative blend of words and pictures,

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Giuliana Bruno emphasizes the connections between "sight" and "site" and "motion" and "emotion." In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno's book opens new vistas and understandings at every turn.

This book discusses the representational geographies of the Bond film franchise and how they inform our reading of 007 as a hero. Offering a new and interdisciplinary lens through which the franchise can be analyzed, Funnell and Dodds explore a range of topics that have been largely, if not

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entirely, overlooked in Bond film scholarship. These topics include: the shifting and gendering of geopolitical relations; the differing depiction and evaluation of vertical/modern and horizontal/pre-modern spaces; the use of classical elements in defining gender, sexuality, heroic competency, and geopolitical conflict; and the ongoing importance of haptics (i.e. touch), kinesics (i.e. movement), and proxemics (i.e. the use of space) in defining the embodied and emotive world of Bond. This book is comprehensive in nature and scope as it discusses all 24 films in the official Bond canon and theorizes about the future direction of the franchise.

What can unfold from an engagement of feminist issues, concerns and practices with the geopolitical? How does

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feminism allow for a reconfiguration of how these two elements, the geo- and the -political, are understood and related? What kinds of objects can be located and put into motion? What kinds of relations can be drawn between these? What kinds of practice become valued? And, what is glossed or rendered absent in the process? In this thought-provoking and original contribution, Deborah P. Dixon cautions against the exhaustion of feminist geopolitics as a critique of both a classical and a critical geopolitics, and points instead to how feminist imaginaries of Self, Other and Earth allow for all manner of work to be undertaken. Importantly, one of the things they provide for is a reservoir of concerns, thoughts and practices that can be reappropriated to flesh out what a feminist geopolitics can be. While

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providing a much-needed, sustained interjection that draws out achievements to date, the book thus gestures forward to productive lines of inquiry and method. Grounded via a series of globally diverse case studies that traverse time as well as space, Feminist Geopolitics feels for the borders of geopolitical thought and practice by navigating four complex and corporeally-aware objects of analysis, namely flesh, bone, touch and abhorrence.

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