

Victorian Secrets An Anthology Of Victorian A

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~~But what is Father Paul really doing in the small community and what secrets has he got to hide ... The Haunting is an anthology series so far made up of The Haunting of Hill House and The ...~~

Is Midnight Mass part of the Haunting series on Netflix?

the next highly anticipated chapter of The Haunting anthology series, set in 1980s England. After an au pair's tragic death, Henry Wingrave (Henry Thomas) hires a young American nanny (Victoria ...

10 new movies and shows on Netflix you should watch in October

Please give an overall site rating: ...

10 Best Victorian Ghost Stories September 2021

If you love "Midnight Mass," you owe it to yourself to track down "Penny Dreadful," "Supernatural," the "Haunting" shows and other similar series we recommend.

Shows Like Midnight Mass That Supernatural Horror Fans Need To See

We are cultural excavators. Some of our biggest political and moral challenges have been addressed by voices long lost to history. We will unbury neglected authors and books from the twentieth ...

Readers and Writers: Small press vows to 'unbury neglected authors'

The spy is one of the great icons of the twentieth century. Born in an era of imperial decline, the spy in fiction has reflected the shifting currents of national and international politics for a ...

The Oxford Book of Spy Stories

Kwaidan, from an archaic form of the word for "ghost story," is an anthology film — horror ... it's a giant and inherently creepy Victorian mansion that, for some reason(!), ...

20 of the Best Ghost Movies of All Time

The 10-episode podcast, adapted from the bestselling graphic novel anthology of the same name ... Writing in partnership with the University of Victoria. She is a member of the Chippewas ...

Meet the 20 authors and illustrators who made the graphic novel This Place: 150 Years Retold

Princess Anne had a hilarious clap back to a man who attempted to kidnap her. According to a new book the royal said she "lost her rag," at the perpetrator. In other royal news, K ...

Princess Anne's hilarious reaction to attempted kidnapper revealed in book

In autumn, 2019, he encouraged the bookshop's Clevedon Community Press to publish In The Footsteps of Poets, an anthology of poems by local authors extolling the delights of the Victorian town.

Town which inspired Victorian poets to showcase 21st century talent

In a recent column that was partly about the increasingly popular anti-science movement, I quoted controversial right-wing philosopher and writer Ayn Rand as saying: "Reason is the only means of . .

Geoff Johnson: Celebrating art does not condone the artist

The filmmaker has been quietly making small, eerie collages on newsprint for 20 years, with faces switched onto other bodies. Now they're finally on view.

Jim Jarmusch's Collages Are Ready for Their Close-Up

Oh, and it's also Halloween time. As you prepare for the spookiest and kookiest of all holidays, you are probably trying to find as many ways to spend your evenings and weekends as you prepare your ...

15 Movies And Shows To Watch On HBO Max Around Halloween

What new TV shows hit Netflix this week? Any more scintillating smash-hit South Korean dramas like Squid Game? Well, not exactly. On Monday, you can watch the first season of The King's Affection ...

Netflix: The 54 best TV shows to watch this week

Titled House of Secrets, the show will adapt the middle ... Walker aren't pleased when their family relocates to a creepy Victorian house once owned by an occult novelist, Denver Kristoff.

This Harry Potter Director Has An Exciting New Fantasy Series For Disney Plus

Evoking the playful spirit of Halloween takes a little something extra. Many of these are scary movies, some are indeed for adults only – but all have flashes of the colour and wildness that goes hand ...

The Sunderland Echo's Ultimate 31 Movies For Halloween

The horror anthology show's lead hairstylist ... For more behind-the-scenes beauty secrets — and a look at how the team's passion and hairstyling know-how applied to the hair looks from this ...

Creepshow's Hairstylist Dishes on Season 2's Best Styles, and All the Wigs Used to Create Them

During interval loo break tea top-up at nightly telly binge sessions chez nous, I've been pining for drive-ins and their implicit permission to indulge in multiple Cornettos and wear pyjamas outside ...

Social distancing writ large

Based on the novel by Victoria Mas, it blends real-life characters ... Outstanding Lead Actor In A Limited Or Anthology Series Or Movie - Can 'Hamilton's' Broadway Stars Steal It?

Lurid, controversial, and vulnerable to accusations of titillation or rabble-rousing, the works of Victorian investigative journalism collected here nonetheless brought unseen suffering into the light of day. Even today their exposure has the power to shock. As one investigator promised, “The Report of our Secret Commission will be read to-day with a shuddering horror that will thrill throughout the world.” Secret Commissions brings together nineteen key documents of Victorian investigative journalism. Their authors range from well-known writers such as Charles Dickens, Henry Mayhew, and W.T. Stead to now-forgotten names such as Hugh Shimmmin, Elizabeth Banks, and Olive Malvery. Collectively, they show how unsparing descriptions of social injustice became regular features of English journalism long before the advent of American-style “muckraking.” The reports address topics as varied as child abuse, animal cruelty, juvenile prostitution, sweat-shops, slums, gypsies, abortion, infanticide, and other controversial social issues. The collection features detailed chapter introductions, original illustrations, a historical overview of investigative reporting in the nineteenth-century press, and suggestions for further reading.

"Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Broadview Anthology of Victorian Short Stories beautifully demonstrates the astonishing variety and ingenuity of Victorian short stories. This collection brings together works focused on a wide range of popular Victorian subjects in many different styles and forms (including comic, gothic, fantasy, adventure, and colonial works; science fiction; children's tales; New Woman writing; Irish yarns; stories originally published in popular periodicals; and travel stories). Both well-known and lesser-known authors are included, and both men and women are well represented. This anthology includes twenty-six annotated stories, a general introduction that discusses the history of the genre's development in relation to key socio-political issues of the Victorian era, and suggestions for secondary readings. It also includes an intriguing selection of Victorian writings on the genre by Edgar Allan Poe, Charles Dickens, Margaret Oliphant, Frederick Wedmore, and Laura Marholm Hansson.

"Victorian Literature" is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry. Included in this collection are 105 of the period's prose, poetry, drama, and nonfiction writers, including such canonical authors as Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossetts, Wilde, Eliot, and the Brontes. Fifty authors are women. In addition to selections from the major authors of the period, the volume promotes an ideologically and culturally varied view of Victorian society by including women, working-class, colonial, gay and lesbian writers, and dialect poets. These selections offer readers the opportunity to study new voices beyond the canon. There are 5 contextual sections covering the Condition of England; Gender, Women, and Sexuality; Literature and the Arts; Religion and Science; and Empire. These contexts are interdisciplinary in nature and examine the social, cultural, artistic, and historical factors at play during the period. They also contain unexpected sub-sections on topics of recent scholarship, such as environmentalism and animal rights; mass literacy and mass media; sex and sexuality; Victorian childhood; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny; innovations in print culture; and the science of race. The coverage is further expanded with an extensive website for teachers and students that presents additional contextual readings (each with new sub-sections, such as Orientalism, ecclesiastical parties, literature and new technologies, law and the sexual subject), visual materials, audio recordings, maps, chronologies, and thematic indexes. These are fully integrated with the text and include detailed annotations about names, places, events, allusions, and leading ideas. From the canon to its extensions to its contexts, this website is a fresh and exciting introduction to the diversity of the Victorian age.

Secrets of a Wedding Night Valerie Bowman HOW TO STOP A WEDDING Young, widowed, and penniless, Lily Andrews, the Countess of Merrill, has strong opinions on marriage. When she spots a certain engagement announcement in *The Times*, she decides to take action. She will not allow another hapless girl to fall prey to a man—particularly the scoundrel who broke her heart five years ago. Anonymously she writes and distributes a pamphlet entitled "Secrets of a Wedding Night," knowing it will find its way into his intended's innocent hands... HOW TO SEDUCE A WIDOW Devon Morgan, the Marquis of Colton, desires a good wife and mother to his son—someone completely unlike Lily Andrews, the heartless beauty who led him on a merry chase five years ago only to reject him. When Devon's new fiancée cries off after reading a certain scandalous pamphlet, he vows to track down the author and make her pay. But when he learns it's his former fiancée Lily, he issues a challenge: write a retraction or prepare to be seduced—to find out how wonderful a wedding night can be...

"Arranged as a diary around a calendar year, the *Secret Annexe* tells many individual stories from many wars down the ages, with several compelling entries for each day of the year." - book jacket.

Presents a collection of essays looking at the social and cultural aspects of steampunk and its relationship to popular culture.

This book is an anthology of extracts of literary writing (in prose, verse and drama) about London and its diverse inhabitants, taken from the accession of Queen Elizabeth I in 1558 to the outbreak of the Great War in 1914. The 143 extracts, divided into four periods (1558-1659, 1660-1780, 1781-1870 and 1871-1914), range from about 250 words to 2,500. Each of the four periods has an introduction that deals with relevant social, geographical and historical developments, and each extract is introduced with a contextualizing headnote and furnished with explanatory footnotes. In addition, the general introduction to the anthology addresses some of the literary questions that arise in writing about London, and the book ends with many suggestions for further reading. It should appeal not only to the general reader interested in London and its representation, but also to students of literature in courses about 'reading the city'.

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