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Firehorn, the first volume in an epic trilogy, is a stunning debut. Sarah Micklem has introduced an unforgettable heroine into the fantasy pantheon. Loving, reckless, and indomitable, Firehorn travels through an imaginary world as real as history and as marvelous as legend. Firehorn flees a life of drudgery to live alone in the forest, relying on her knowledge of herb lore to survive. She returns transformed, indebted to the god who saved her life, and blessed -- or cursed -- with uncanny abilities and a nagging sense of destiny. After a few nights of dalliance with Sire Galan, a high-caste warrior on his way to join the king's army, Firehorn seizes the chance to go with him, only to find she has exchanged one form of servitude for another. The army readies for war in the vast encampment of the Marchfield, where men pry on each other and women dare go nowhere alone. Among the lowborn harlots and the highborn dames of the camp, Firehorn learns to use her gifts as a healer, venturing into realms of dream and shadow. Desire drew Firehorn and Sire Galan together, but love binds them -- a love that has no place in the arrangement between a warrior and his sheath. When Galan makes a wager with disastrous consequences, Firehorn uses her gifts to intervene in his fate and learns just how hard it can be to tell honor from dishonor, justice from vengeance. Sarah Micklem has written an extraordinary tale -- at once magical and earthbound, beautiful and violent. She immerses readers in a remarkably imagined world where gods are meddling, the highborn uphold their privileges with casual brutality, and a woman's only recourse may be the strength she finds within.

The highly anticipated second book in Sarah Micklem ' s literary fantasy trilogy that began with the critically acclaimed debut, Firehorn. Sarah Micklem brings her lush prose and rich imagina- tion to the second installment of this epic trilogy, set in an imaginary world as real as history and as marvelous as legend. Sire Galan has forbidden his servant and lover Firehorn to follow him to war, but she disobeys, and sets sail with the army of Corymb to the land of Incus. During the crossing, Firehorn is struck by lightning. She regains consciousness to find her speech garbled and her memory in tatters. Despite her injuries, others see her as blessed, for she has survived the touch of a god, Wildfire. Priests and soldiers search her nonsensical utterances for hidden prophecies. In the aftermath of battle, Firehorn is captured by the defeated king of Incus. He takes refuge in the kingdom where Firehorn was born, a place she remembered only in dreams. There, a world away from Galan, she discovers not only the land and language she was born to, but a life of unexpected luxury and power. But this privilege has a high cost, one which Firehorn may not be able to bear.

This zine is ready to change your life with rabbits, necromancers, crows, skulls, and even a CSA.

Julie has an obsession with fire that began after her parents died when she was twelve years old. Her pyromania leads her to take an unlikely job as a forest firefighter on an elite, Type 1 " Hotshot " crew of forest firefighters who travel the American West battling wildfires. The only woman on the twenty-person crew, Julie struggles both to prove her worth and to find a place of belonging in the dangerous, insular, and very masculine world of fire. Julie ' s not only battling fires but also her deepest secrets she ' s been harboring since she became orphaned. As her season " on the line " progresses, so do her relationships with the strange and varied cast of characters that make up her hotshots team—Ardhie, Tan, Rock Star, Hawg, Lance, and Sam. And ultimately, Julie learns what it truly means to put your life on the line for someone else. Wildfire is a tough, gritty, and fascinating story from an exciting new voice in American fiction. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A group of women, the jin-shei sisterhood, form a uniquely powerful circle that transcends class and social custom. They are bound together by a declaration of loyalty that transcends all other vows, even those with the gods, by their own secret language, passed from mother to daughter, by the knowledge that some of them will have to pay the ultimate sacrifice to enable others to fulfill their destiny. The sisterhood we meet run from the Emperor's sister to the street-beggar, from the trainee warrior in the Emperor's Guard to the apprentice healer, from the artist to the traveller-girl, herself an illegitimate daughter of an emperor and seen as a threat to the throne. And as one of them becomes Dragon Empress, her determination to hold power against the sages of the temple, against the marauding forces from other kingdoms, drags the sisterhood into a dangerous world of court intrigue, plot and counterplot, and brings them into conflict with each other from which only the one who remains true to all the vows she made at the very beginning to the dying Princess Empress can rescue them. An amazing and unusual book, based on some historical fact, full of drama, adventure and conflict like a Shakespearean history play. It's a novel about kinship and a society of women, of mysticism, jealousy, fate, destiny, all set in the wonderful, swirling background of S'yal, a fantasy kingdom inspired by Imperial China.

In a stunning work of insight and hope, New York Times bestselling author Wally Lamb once again reveals his unmatched talent for finding humanity in the lost and lonely and celebrates the transforming power of the written word. For several years, Lamb has taught writing to a group of women prisoners at York Correctional Institution in Connecticut. In this unforgettable collection, the women of York describe in their own words how they were imprisoned by abuse, rejection, and their own self-destructive impulses long before they entered the criminal justice system. Yet these are powerful stories of hope and healing, told by writers who have left victimhood behind. In his moving introduction, Lamb describes the incredible journey of expression and self-awareness the women took through their writing and shares how they challenged him as a teacher and as a fellow author. Couldn't Keep It to Myself is a true testament to the process of finding oneself and working toward a better day.

Tessa McCamfrey, young and rootless resident of Southern California, has never found much in life that interests her. All of that changes when she stumbles upon a ring that transports her to a distant time and place. There she discovers her unexpected talent: She can create luminous, magical illustrations that have the power to influence others' lives. She becomes involved in the fate of kingdoms when her power is brought to bear against an evil king whose mind has been taken over by a golden crown called the Barbed Coil. As in The Book of Words trilogy, J. V. (Julie) Jones imbues every one of her characters with personality, from the dashing mercenary Ravis, who becomes Tessa's protector in this strange new world, to the sailors, innkeepers, soldiers, and others who populate her lush, involving story.

Think Bladerunner in the tropics... Be seduced, amazed, and shocked by one of the world ' s greatest and strangest nations. Past, present, and future Brazil, with all its color, passion, and shifting realities, come together in a novel that is part SF, part history, part mystery, and entirely enthralling. Three separate stories follow three main characters: Edison is a self-made talent impresario one step up from the slums in a near future S ã o Paulo of astonishing riches and poverty. A chance encounter draws Edison into the dangerous world of illegal quantum computing, but where can you run in a total surveillance society where every move, face, and sentiment is constantly tracked? Marcelina is an ambitious Rio TV producer looking for that big reality TV hit to make her name. When her hot idea leads her on the track of a disgraced World Cup soccer goalkeeper, she becomes enmeshed in an ancient conspiracy that threatens not just her life, but her very soul. Father Luis is a Jesuit missionary sent into the maelstrom of 18th-century Brazil to locate and punish a rogue priest who has strayed beyond the articles of his faith and set up a vast empire in the hinterland. In the company of a French geographer and spy, what he finds in the backwaters of the Amazon tries both his faith and the nature of reality itself to the breaking point. Three characters, three stories, three Brazils, all linked together across time, space, and reality in a hugely ambitious story that will challenge the way you think about everything.

The heat of passion—and danger—rises like jungle fire in this novel of the Leopard people by #1 New York Times bestselling author Christine Feehan... Called on a dangerous assignment, leopard shifter Conner Vega returns to the Panama rainforest of his homeland, looking every bit the civilized male. But as a member of the most lethal of the shifter tribes, he doesn ' t have a civilized bone in his body. He carries the scent of a wild animal in its prime, he bears the soul-crushing sins of past kills—and he ' s branded by the scars of shame inflicted by the woman he betrayed. Isabeau Chandler ' s a Borneo shifter who ' s never forgiven Conner—or forgotten him. The mating urge is still with her, and when she crosses Conner ' s path, passions run like wild fire. But as Conner ' s mission draws Isabeau closer, another betrayal lies waiting in the shadows—and it ' s the most perilous and intimate one of all.

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