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The book does not promise to review every culture and history that has been; it promises to consider the 'modern world' and discuss where that came from. i.e., if a culture no longer exists and had little effect on the world, then it is not really for the book to consider.

Amazon.com: A History of the Modern World (9th Edition ...

History of the Modern World is a careful, well-written narrative of major events from the late Middle Ages to the political and religious conflicts at the beginning of the twenty-first century.

Amazon.com: A History of the Modern World (9780073106922 ...

A Brief History of the Modern Office. 06 In Praise of the Office. 07 What Is an Office For? Read more on Workspaces or related topics Change management, ...

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A Brief History of the Modern Office - Harvard Business Review

A History of the Modern Middle East examines the profound and often dramatic transformations of the region in the past two centuries, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the impact of US foreign policies. Built around a framework of political history, while also carefully integrating social, cultural, and economic developments, this expertly crafted account provides readers with the most comprehensive, balanced and penetrating analysis of ...

A History of the Modern Middle East: Cleveland, William L ...

The modern history of a middle eastern country can only be understood in the context of the larger narrative of its relation to the other movements in the region and this book does a good job of putting the story into perspective.

A History of the Modern Middle East by William L. Cleveland

The Museum of Modern Art refurbished itself into a bigger, more beautiful version of itself. And plenty of ‘un–New York’ projects rushed out of the gate in the wake of September 11. One, both exotic and controversial, was the boom in malls and Texas -sized department chains.

History of New York City - Lonely Planet Travel Information

History of New York City; Lenape and New Netherland, to 1664
New Amsterdam British and Revolution, 1665–1783 Federal and early American, 1784–1854 Tammany and Consolidation, 1855–1897 (Civil War, 1861–1865)Early 20th century, 1898–1945 Post–World War II, 1946–1977 Modern and post-9/11, 1978–present COVID-19 pandemic, 2020–present: See also

History of New York City - Wikipedia

Our modern word ‘guitar’ probably comes from the ancient Greek word ?????? (kithara), and doubtless, stringed instruments existed

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prior to recorded history. Most scholars agree, the two instruments that played the biggest part in the history of the guitar were the European lute and an Arabic instrument called an oud.

History of the Guitar: Acoustic to Electric, Ancient to Modern

The history of New York begins around 10,000 B.C. when the first people arrived. By 1100 A.D. two main cultures had become dominant as the Iroquoian and Algonquian developed. European discovery of New York was led by the Italian Giovanni da Verrazzano in 1524 followed by the first land claim in 1609 by the Dutch. As part of New Netherland, the colony was important in the fur trade and ...

History of New York (state) - Wikipedia

The Modern is a two Michelin-starred, contemporary American restaurant at the Museum of Modern Art, featuring three separate experiences: The Bar Room The lively Bar Room offers Chef Thomas Allan's vividly seasonal contemporary cooking à la carte, along with an award-winning wine program and carefully curated cocktails, beer, and spirits.

The Modern in New York, NY

History of Modern is the eleventh studio album by British synthpop band Orchestral Manoeuvres in the Dark (OMD). It is their first since 1996, and also the first to feature the classic 4-piece OMD line-up since 1986's *The Pacific Age*. The record was released in the UK on 20 September 2010, peaking at #28.

History of Modern - Wikipedia

The modern day-straw was an attempt to solve the failings of a device that was very much biodegradable. And that replacement was itself biodegradable. The problem, really, is what came after.

A Brief History of the Modern-Day Straw, the World's Most ...

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A History of the Modern World is a work initially published by the distinguished American historian at Princeton and Yale universities Robert Roswell Palmer in 1950.

A History of the Modern World - Wikipedia

Modern history is the history of the world beginning after the Middle Ages. Generally the term "modern history" refers to the history of the world since the advent of the Age of Reason and the Age of Enlightenment in the 17th and 18th centuries and the beginning of the Industrial Revolution. Modern Chronology
Modern Industrial Revolution Napoleonic era, 1799–1815 Victorian era Edwardian period Meiji era World War I Interwar period World War II Cold War Post-communist period The Early ...

Modern history - Simple English Wikipedia, the free ...

A deeply thought provoking refreshing view on modern history showing how the developement of modern democratic states changed the character of war for the worse. Well written - the greek dictum of "War as the father of all things" takes on an even more intense and deeply disturbing meaning.

Amazon.com: The Oxford History of Modern War ...

In the linear, global, historiographical approach, modern history (the "modern period," the "modern era," "modern times") is the history of the period following post-classical history (in Europe known as the "Middle Ages"), spanning from about 1500 to the present.

Human history - Wikipedia

Our modern timekeeping regime was born at the end of the 19th century. The fin-de-siècle was a global age like our own, linked across borders and continents and oceans. It was also a moment of...

How Modern Global Time Was Invented - The Atlantic

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The Modern History of Iraq is a remarkably readable account of contemporary Iraq, placing in historical perspective the crises and upheavals that continue to afflict the country. This text weaves together several important themes, including the search for a national identity, the struggle to achieve social and economic development, the changes in political dynamics, and the impact of foreign ...

Amazon.com: The Modern History of Iraq (9780813350066 ...

The Museum of Modern Art history In the late 1920s, three progressive and influential patrons of the arts, Miss Lillie P. Bliss, Mrs. Cornelius J. Sullivan, and Mrs. John D. Rockefeller, Jr., perceived a need to challenge the conservative policies of traditional museums and to establish an institution devoted exclusively to modern art.

A History of Modern Britain confronts head-on the victory of shopping over politics. It tells the story of how the great political visions of New Jerusalem or a second Elizabethan Age, rival idealisms, came to be defeated by a culture of consumerism, celebrity and self-gratification. In each decade, political leaders think they know what they are doing, but find themselves confounded. Every time, the British people turn out to be stroprier and harder to herd than predicted. Throughout, Britain is a country on the edge – first of invasion, then of bankruptcy, then on the vulnerable front line of the Cold War and later in the forefront of the great opening up of capital and migration now reshaping the world. This history follows all the political and economic stories, but deals too with comedy, cars, the war against homosexuals, Sixties anarchists, oil-men and punks, Margaret Thatcher's wonderful good luck, political lies and the true heroes of British theatre.

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From the first digital computer to the dot-com crash—a story of individuals, institutions, and the forces that led to a series of dramatic transformations. This engaging history covers modern computing from the development of the first electronic digital computer through the dot-com crash. The author concentrates on five key moments of transition: the transformation of the computer in the late 1940s from a specialized scientific instrument to a commercial product; the emergence of small systems in the late 1960s; the beginning of personal computing in the 1970s; the spread of networking after 1985; and, in a chapter written for this edition, the period 1995-2001. The new material focuses on the Microsoft antitrust suit, the rise and fall of the dot-coms, and the advent of open source software, particularly Linux. Within the chronological narrative, the book traces several overlapping threads: the evolution of the computer's internal design; the effect of economic trends and the Cold War; the long-term role of IBM as a player and as a target for upstart entrepreneurs; the growth of software from a hidden element to a major character in the story of computing; and the recurring issue of the place of information and computing in a democratic society. The focus is on the United States (though Europe and Japan enter the story at crucial points), on computing per se rather than on applications such as artificial intelligence, and on systems that were sold commercially and installed in quantities.

Students and instructors alike praise *A History of Modern Europe* for its authoritative coverage from the Renaissance to the present day. Written in Merriman's signature narrative style, the book is brightened with humor and biographical sketches. The Fourth Edition reflects the latest scholarship while placing special emphasis on the theme of war and society. A new full-color design features a completely redrawn map program and new pedagogical

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and teaching tools.

Colin Shindler's remarkable history begins in 1948, as waves of immigrants arrived in Israel from war-torn Europe to establish new cities, new institutions, and a new culture founded on the Hebrew language. Optimistic beginnings were soon replaced with the sobering reality of wars with Arab neighbours, internal ideological differences, and ongoing confrontation with the Palestinians. In this updated edition, Shindler covers the significant developments of the last decade, including the rise of the Israeli far right, Hamas's takeover and the political rivalry between Gaza and the West Bank, Israel's uneasy dealings with the new administration in the United States, political Islam and the potential impact of the Arab Spring on the region as a whole. This sympathetic yet candid portrayal asks how a nation that emerged out of the ashes of the Holocaust and was the admiration of the world is now perceived by many Western governments in a less than benevolent light.

How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in *A History of the Modern Fact*, ranging across an astonishing array of texts and ideas from the publication of the first British manual on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic knowledge possible, *A History of the Modern Fact* provides important contributions to the history of political thought, economics, science, and philosophy, as well as

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to literary and cultural criticism.

"This book offers a richly documented survey of modern Moroccan history. Concise and readable, it will enthrall all those searching for the background to present-day events in the region"--

... A three-volume reassessment of the last five centuries of German history ...

How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in *A History of the Modern Fact*, ranging across an astonishing array of texts and ideas from the publication of the first British manual on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic knowledge possible, *A History of the Modern Fact* provides important contributions to the history of political thought, economics, science, and philosophy, as well as to literary and cultural criticism.

This updated edition examines the rise of fundamentalist Islam in Indonesia and asks why the country's democratic aspirations have yet to be realized.

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