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3.0 out of 5 stars Fire on the Mountain Reviewed in the United States on February 29, 2000 Set in contemporary India; Nanda Kaul has finished raising her family - children, grandchildren, greatgrandchildren - and seems to want nothing more than to be left alone in her remote hillside home to finish out her days in isolation, peace and quiet.

Fire on the Mountain: Desai, Anita: 9780099428480: Amazon ...

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Fire on the Mountain: Desai, Anita: 9780140119060: Amazon ...

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Fire on the mountain: Desai, Anita: Amazon.com: Books

Fire on the Mountain is a 1977 novel by Anita Desai, an Indian writer. Desai has been recognized three times on the Booker Prize short list and is a British Guardian Prize winner. Fire on the Mountain received a Sahitya Akademi Award. The book focuses on an elderly widow ' s isolation and loneliness, as it tells the story of Nanda Kaul who lives in Kasauli and leads a solitary existence.

Fire on the Mountain Summary | SuperSummary

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Fire on the Mountain is a superbly crafted novel, known for its rich symbolic imagery and psychological insights. A winner of two prestigious awards, it tells the story of two older women and a...

Fire on the Mountain Summary - eNotes.com

appraise Anita Desai ' s Fire on the Mountain from the perspective of eco-feminism. Anita Desai is one of among a few Indian writers in English in the postcolonial era. She constructs nature in her fictional works by using interweaving legends, experience, myth and cultural history. In some

NATURE AS A HEALER IN ANITA DESAI ' S THE FIRE ON THE MOUNTAIN

The matrix of Fire on the Mountain by Anita Desai curiously deals with almost only women characters. Nanda Kaul, Raka and Ila Das are portrayed as figuring it out in three different ambits of life that allow Desai the author to explore three different possibilities to the existentialist mystique of life.

Anita Desai and Fire on the Mountain: A Woman ' s treatise ...

Fire on the Mountain study guide contains a biography of Anita Desai, literature essays, quiz questions, major themes, characters, and a full summary and analysis.

Fire on the Mountain Part I Summary and Analysis | GradeSaver

Fire on the Mountain is largely about an aging Nanda Kul who just wants to spend the last years of her life in peace, without having to bother about any friends or relatives. Her idyllic life is shaken up a little when her great-grand-daughter is packed off to her. There are some interesting scenes about the kid spending her time in the wild.

Fire on the Mountain by Anita Desai - Goodreads

Fire on the Mountain is a 1977 novel by Anita Desai that deals with the subjects of solitude, existentialism, and oppression of females in patriarchal Indian society. The book tells the story of Nanda Kaul, a widowed, reclusive woman who has to unwillingly take in her great-grandchild, Raka, a sickly girl from a broken marriage.

Fire on the Mountain Study Guide | GradeSaver

Fire on the Mountain study guide contains a biography of Anita Desai, literature essays, quiz questions,

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major themes, characters, and a full summary and analysis.

Fire on the Mountain Themes | GradeSaver

Anita Desai, born Anita Mazumdar is an Indian novelist and the Emerita John E. Burchard Professor of Humanities at the Massachusetts Institute of Technology. As a writer she has been shortlisted for the Booker Prize three times. She received a Sahitya Akademi Award in 1978 for her novel Fire on the Mountain, from the Sahitya Akademi, India's National Academy of Letters. She won the British Guardian Prize for The Village by the Sea.

Anita Desai - Wikipedia

FIRE ON THE MOUNTAIN. by Anita Desai RELEASE DATE: Sept. 1, 1977. Desai--established in Britain but a newcomer here--is an arresting narrator, blending the lightly evocative with the uncompromisingly tough, but she's not quite gifted enough to draw full-sized feeling from a brief novel that is really two overlapping short stories. To the barren Himalayan village of Kasauli has come widowed matriarch Nanda Kaul, determined to put her whirlpool family life behind her, to avoid involvements ...

FIRE ON THE MOUNTAIN - Kirkus Reviews

Fire On The Mountain Anita Desai. Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor ' s wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano.

Fire On The Mountain - Penguin Random House India

bibliographic information title anita desai fire on the mountain atlantic fire on the mountain is a 1977 novel by anita desai that deals with the subjects of solitude existentialism and oppression of females in

Fire On The Mountain By Anita Desai Full Book [PDF, EPUB ...

The concern of psychological reality by Anita Desai is clearly reflected in one of her masterpieces " Fire on the Mountain " . The novel mainly deals with the loneliness and isolation as well as the resultant anguish and agony in the deserted life of an old widow.

One of the finest English language novelists of modern times. Daily Telegraph Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor s wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli - and everything changes. Nanda is at first dismayed at this break in her preciously acquired solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother s, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda s old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvelous yet restrained, Fire on the Mountain speaks of the past and its unshakable hold over the present. Beautifully accomplished and memorable... She has the ability to shape and refine a piece of her own intense imagination into an independent work of art. The Times

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Anita Desai, A Recipient Of Many Literary Awards In India And Abroad, And A Creative Writing Teacher At Massachusetts Institute Of Technology Since 1993, In Addition To Being A Fellow Of The Royal Society Of Literature In London And Honorary Fellow Of The University Of Cambridge, Has Proved Herself To Be A Major Indian Novelist Of The Post-Seventies India, Whose Novels Epitomize The Emerging Women's Search For Self-Hood In The Indian Context. *Fire On The Mountain* (1977), Winner Of The 1978 National Academy Of Letters Award, And Generally Considered Desai's Masterpiece, Is A Beautiful Novel, Focused On Two Elderly Ladies And One Small Girl. Nanda Kaul Retires To A Hill Station House In Her Old Age, And Leads An Isolated Life There, When Her Great-Granddaughter Comes To Stay. With The Arrival Of Raka The Story Takes A New Turn, Gathers Momentum, And Unfurls Quickly To A Symbolic End When The Mountain Has Been Set On Fire. The Atlantic Critical Study Of *Fire On The Mountain*, Which Is Primarily Meant For The Students Of English Literature Of Indian Universities, Is A Comprehensive, Self-Sufficient And In-Depth Study Of The Text. The Author, A Distinguished Scholar In The Area, Has Taken Special Care To Combine Lucidity And Profundity In Her Treatment Of The Text. In Its Eight Chapters The Present Study Examines The Text From Various Angles Such As The Title, Themes, Characters, Images And Symbols, Narrative Technique, And Feminist Discourse, In Addition To Providing An Introduction, A Brief Story-Outline, And A Detailed Critical Summary Of The Entire Text In Its Three Parts, Along With A Select Bibliography And Sample Questions. The Book Will Be Immensely Useful For Students, Scholars And Teachers In The Area.

A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . *Fire on the Mountain* is a suspenseful page-turner by “one of the very best writers to deal with the American West” —the acclaimed author of such classics as *The Monkey Wrench Gang* and the memoir *Desert Solitaire* (*The Washington Post*).
“Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.”
—Houston Chronicle

INSTANT NEW YORK TIMES BEST SELLER From the New York Times best-selling author of *The Weight of Water* and *The Pilot's Wife* (an Oprah's Book Club selection): an exquisitely suspenseful new novel about an extraordinary young woman tested by a catastrophic event and its devastating aftermath--based on the true story of the largest fire in Maine's history In October 1947, after a summer long drought, fires break out all along the Maine coast from Bar Harbor to Kittery and are soon racing out of control from town to village. Five months pregnant, Grace Holland is left alone to protect her two

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toddlers when her husband, Gene, joins the volunteer firefighters. Along with her best friend, Rosie, and Rosie's two young children, Grace watches helplessly as their houses burn to the ground, the flames finally forcing them all into the ocean as a last resort. The women spend the night frantically protecting their children, and in the morning find their lives forever changed: homeless, penniless, awaiting news of their husbands' fate, and left to face an uncertain future in a town that no longer exists. In the midst of this devastating loss, Grace discovers glorious new freedoms--joys and triumphs she could never have expected her narrow life with Gene could contain--and her spirit soars. And then the unthinkable happens--and Grace's bravery is tested as never before.

Based on the life of the middle-class intellectuals in Calcutta, *Voices in the City* is an unforgettable story of a bohemian brother and his two sisters caught in the cross-currents of changing social values. In many ways the story reflects a vivid picture of India's social transition — a phase in which the older elements are not altogether dead, and the emergent ones not fully evolved.

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