

Shotokan Karate International Kata Volume 1

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A Kata is fighting, self-defence, precision and dynamic force all in one. It represents a fascinating multitude of logical, sequential techniques, with which the Karateka can demonstrate what he can do regarding his body control, powers of persuasion, perfection and fighting spirit. The repertoire of Shotokan Karate contains 26 Kata in all. The Master Kata described in this work belong to the advanced part of the repertoire and carry on from the 17 basic and advanced Kata introduced in Volume 1. This then completes the list of all the Shotokan Karate Kata. There are 9 Kata with Bunkai in this book: Sochin, Meikyo, Chinte, KankuSho, Wankan, Ji'in, Jitte, Gankaku, Unsu. There are approximately 600 photographs and detailed descriptions, which allow a deeper understanding of the Kata and their application. Armed with this information, it should be easy now for the Karateka to be able to improve himself in his routine training, grading tests and competition.

Stresses the spiritual aspects of karate and demonstrates three advanced kata, or set sequences of blocks, punches, and kicks

This title teaches all the various kumite techniques, and presents a systematic approach to applied kumite that is designed to provide essential information for match-style kumite and tournament kumite. Hirokazu Kanazawa is the renowned karate master in the world today, and a close disciple of Gichin Funakoshi, the father of modern karate and founder of the Shotokan School. Having earned his impressive reputation in Hawaii, the mainland United States, and Europe as an official trainer for the Japan Karate Association, Kanazawa founded Shotokan Karate-do International

The martial art of Karate is one of the many facets of Japanese traditional culture that has been embraced worldwide. This book explains all the important Karate kata, illustrated with photos and detailed text by the author. It also explains in depth some of the more difficult aspects of Karate for learners to master, including steps, breathing, and pressure points, among others. Kata needs to be practiced repeatedly on an individual basis, and this book is written with such training in mind.

In the practice of karate, throughout the world and all levels, there is one sure constant - the Kata. These formal sequences of karate techniques form the basis of all proper practice, and their range in degree of difficulty means that they can be taught throughout a student's career. This new edition, which first appeared as two separate volumes, covers the first thirteen Shotokan Kata: Heian Shodan, Heian Nidan, Heian Sandan, Heian Yondan, Heian Godan, Tekki Shodan, Bassai-Dai, Empi, Sochin, Jion, Hangetsu and Nijushiho. Fully illustrated with photographs of each move, the accompanying text explains each sequence fully and clearly with a thorough investigation of the Kata's 'bunkai' or application. The authors concentrate not only on physical conditioning, but also on the correct mental and spiritual attitude. Complete with an exploration of the historical background and development of the Kata, this book will prove indispensable to all students of karate.

Richard `Biggie` Kim, Lefty Nakayama, Clarence Lee, Richard Lee, and Herbert Lee taught me all the katas contained in this book. These katas are very rare and only a few people around the world practice them. That is the reason why I decided to document and share these kata. I felt an obligation to not allow these beautiful and effective forms to be lost to history. In a sense, this book is a tribute to Richard `Biggie` Kim, one of the most knowledgeable martial artists the world has ever known. Please be aware that this book is meant for high level traditional martial artists and for those who already are familiar with these katas.

Tsuku Kihon refers to powerful and dynamic techniques used and taught by some Shotokan karate instructors. the idea behind Tsuku Kihon is that power and closing distance are greatly enhanced by propelling the body forward using basic karate principles. A group of approximately 25 Tsuku Kihon combinations was developed by several Shotokan instructors in the middle of the 20th century. Sensei Luis Bernardo Mercado decided to expand and categorize Tsuku Kihon in order to increase its applications and to create a formal structure for teaching them. Many months of trial and error by the author of this book resulted in an additional 42 combinations and three methods by which Tsuku Kihon can be systematically taught to intermediate and advanced karate students. This book is a result of that effort. This 2nd Edition also has beautiful original artwork by Nobu Kaji and Egil Thomson.

The fourth volume of this kata series expands and amplifies the broad spectrum of Bunkai – the analysis and comprehension of a technique or kata – the karate style Shotokan. The main theme of this book is the master kata. The applications presented here, strictly adhering to the kata sequences, offer the reader the possibility to attain exact and comprehensive interpretations of the complex higher-level kata. The book, on a didactic basis, supports the reader by providing tips for tactics, principles and additional applications. - At-a-glance overview of all kata - Supplementary explanations of difficult sections of kata - Explanations of Japanese terms through graphics - Additional detail drawings for difficult applications - Concise drawings with all details From the contents: "... In the Shotokan kata, the style-typical techniques are repeated from the first to the last kata, again and again. This is the right way to do it since, as we all know, one cannot practice enough if one wishes to master a technique completely. For this reason there are many techniques in this book that have already been presented in the third volume, in different interpretations. But now those at higher levels are addressed, and one can and must require more. This is why some applications will differ from the kata techniques somewhat more than before. The advantage is that additional applications are presented. The dan holder, having experience in karate, will have no problem implementing the complex Bunkai techniques or expanding them with his own perceptions. ..."

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

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